d150621

Songs of Walter de la Mare

A Book of Songs to poems by
Walter de la Mare

For Low Voice and Piano

Elaine Hugh-Jones

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A Book of Songs to poems by
Walter de la Mare

For High Voice and Piano

Elaine Hugh-Jones

1. Winter
2. Ghosts
3. Echo
4. Solitude
5. The Hare
6. Silver
7. The Ravens Tomb
8. Ride-by-nights

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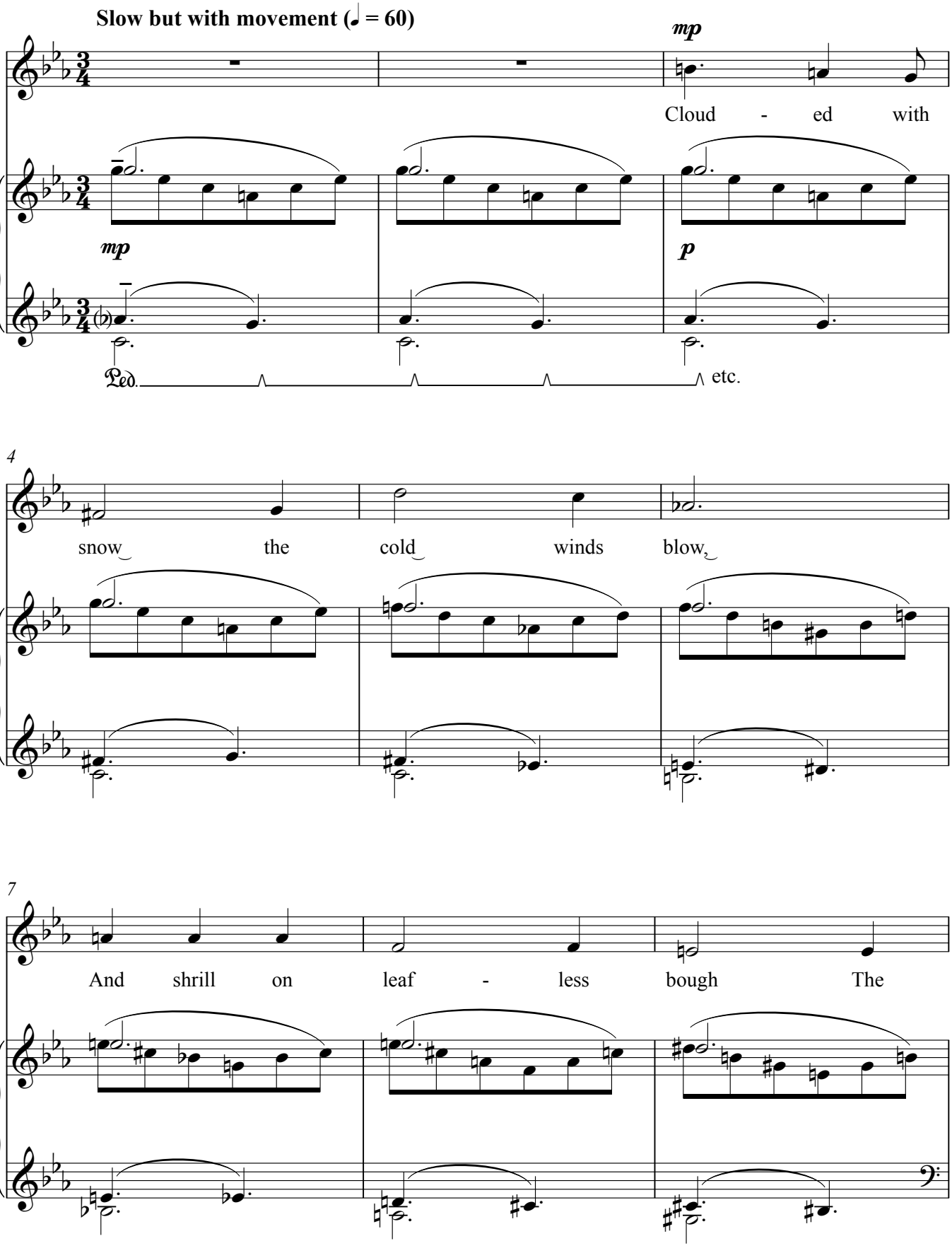
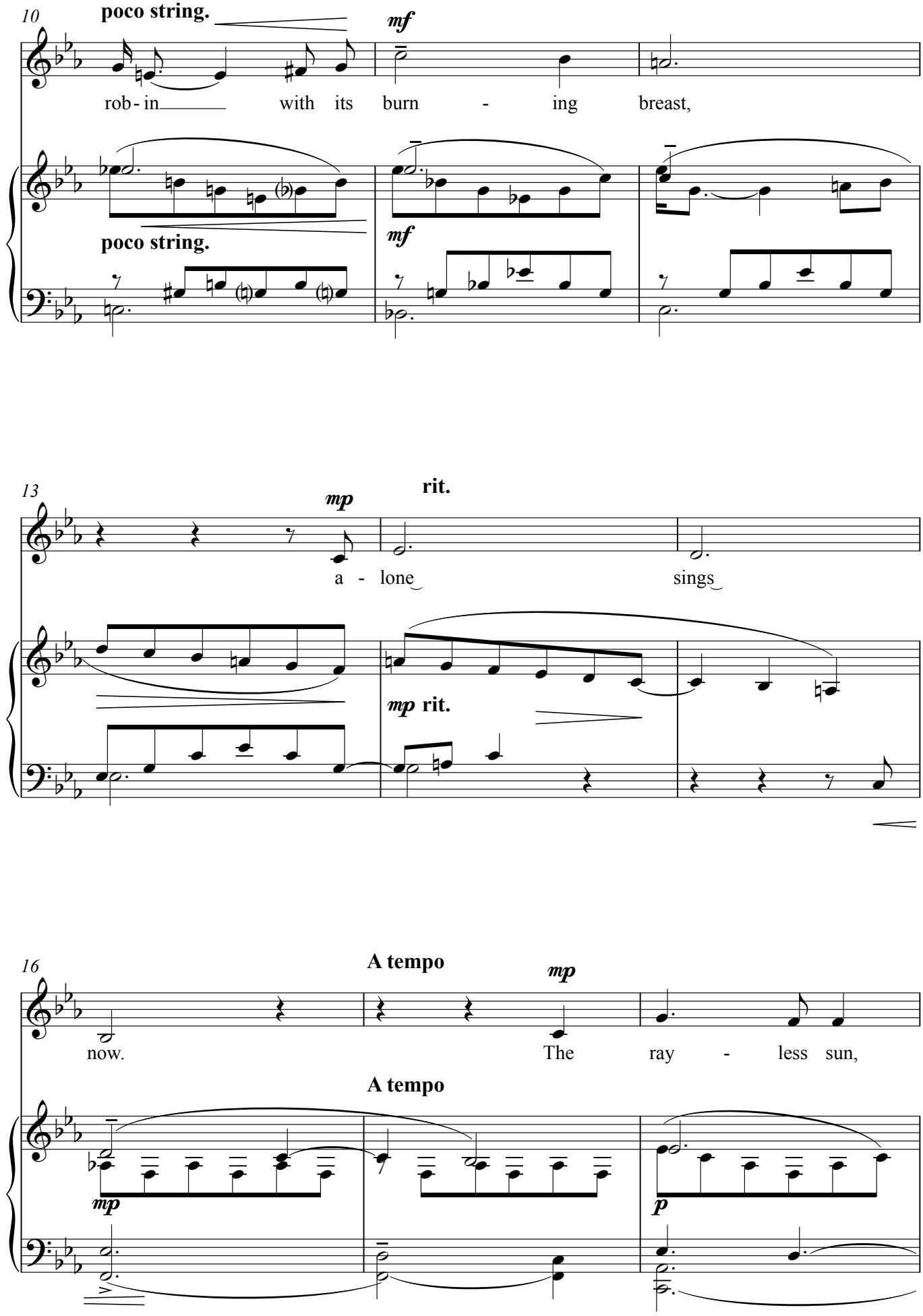
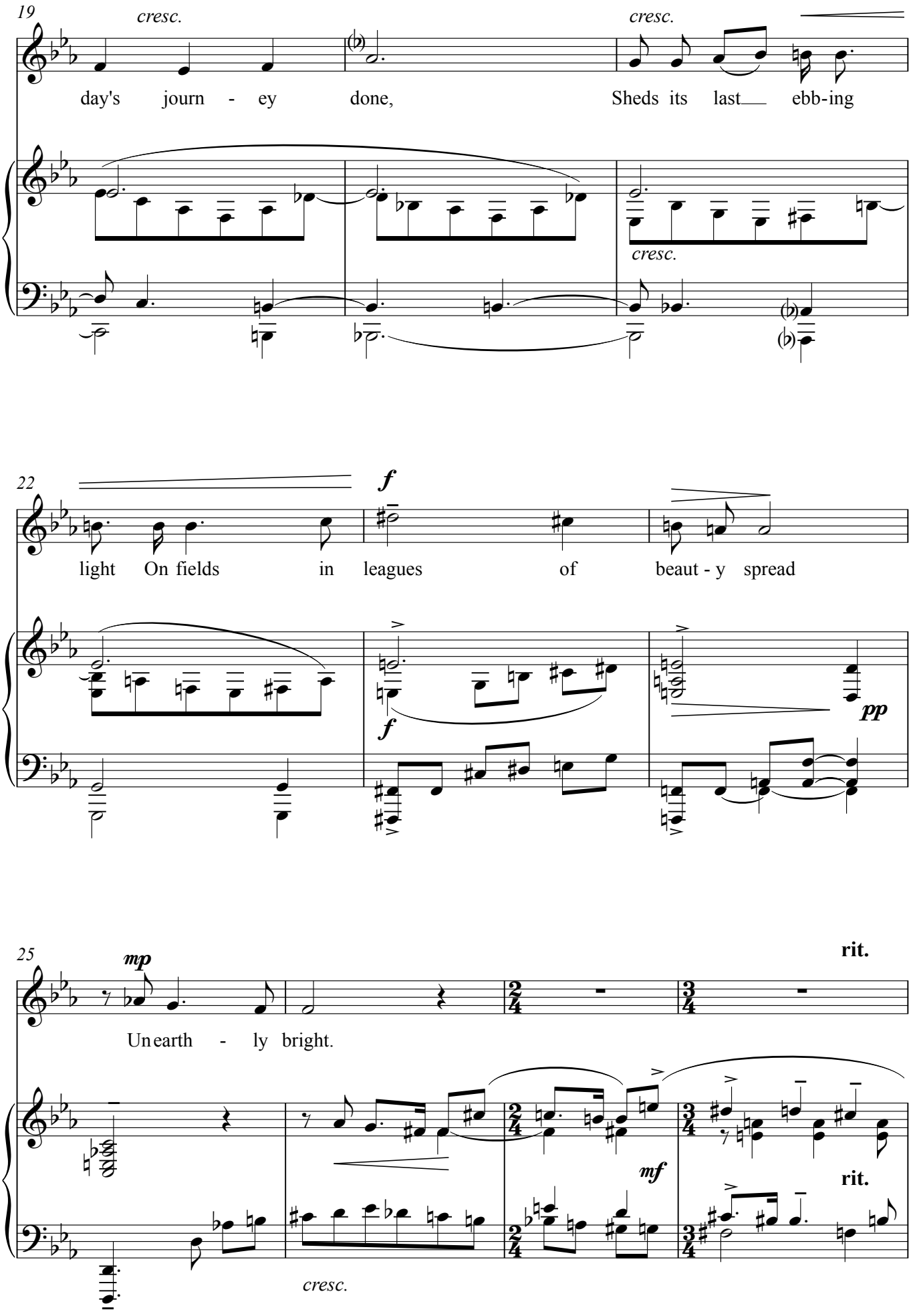
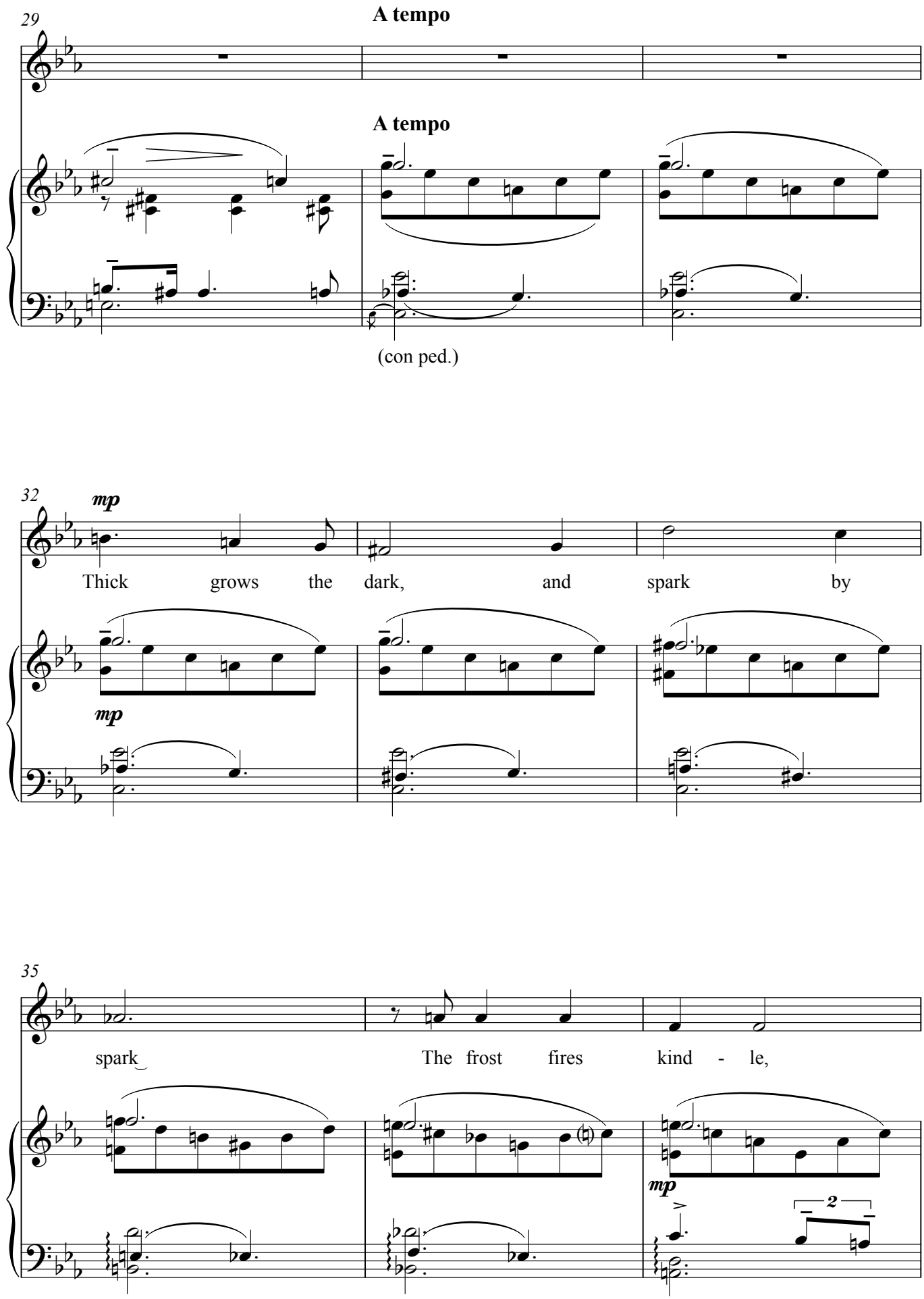
dedicated with gratitude to Dr. Jane Manning

I
Winter

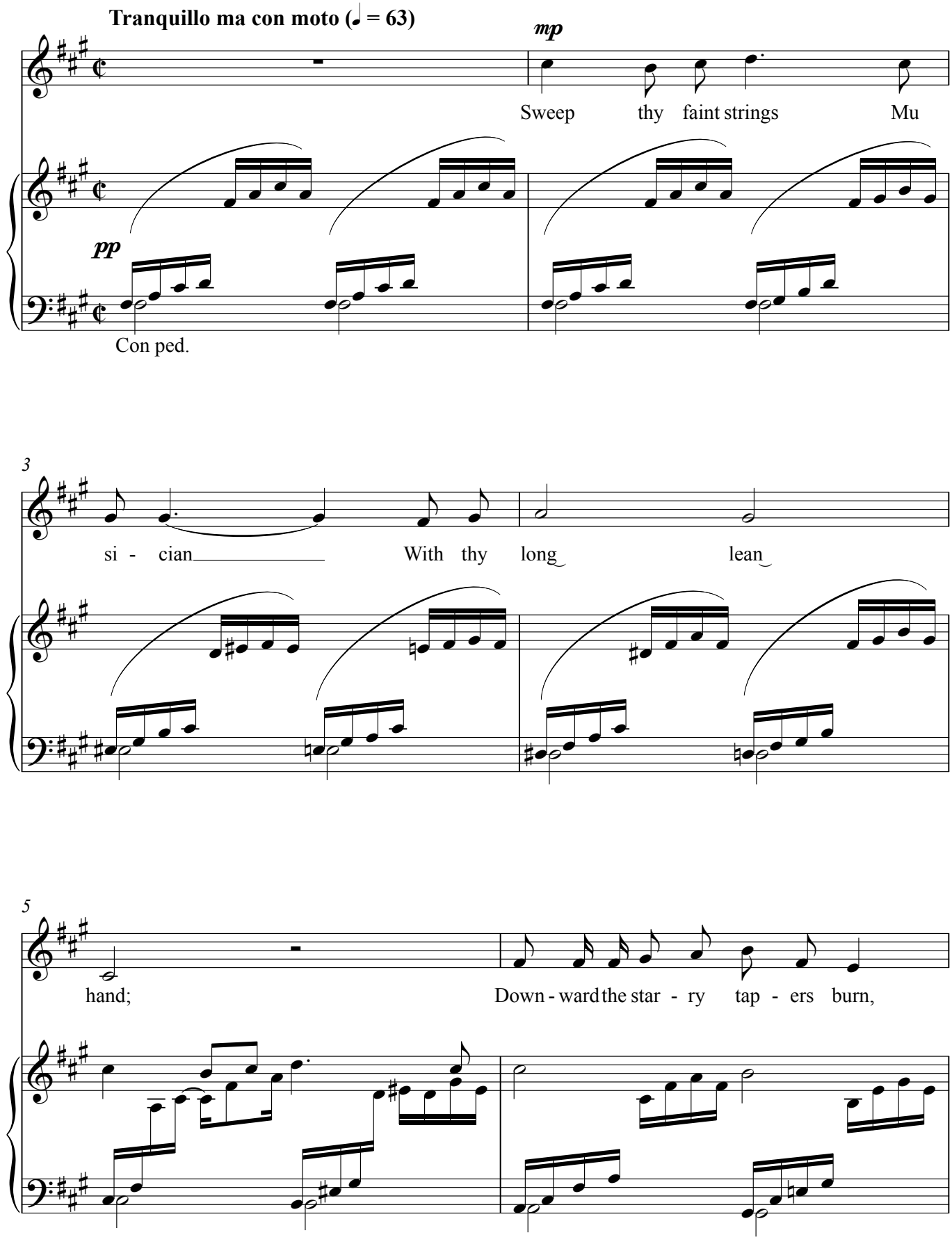


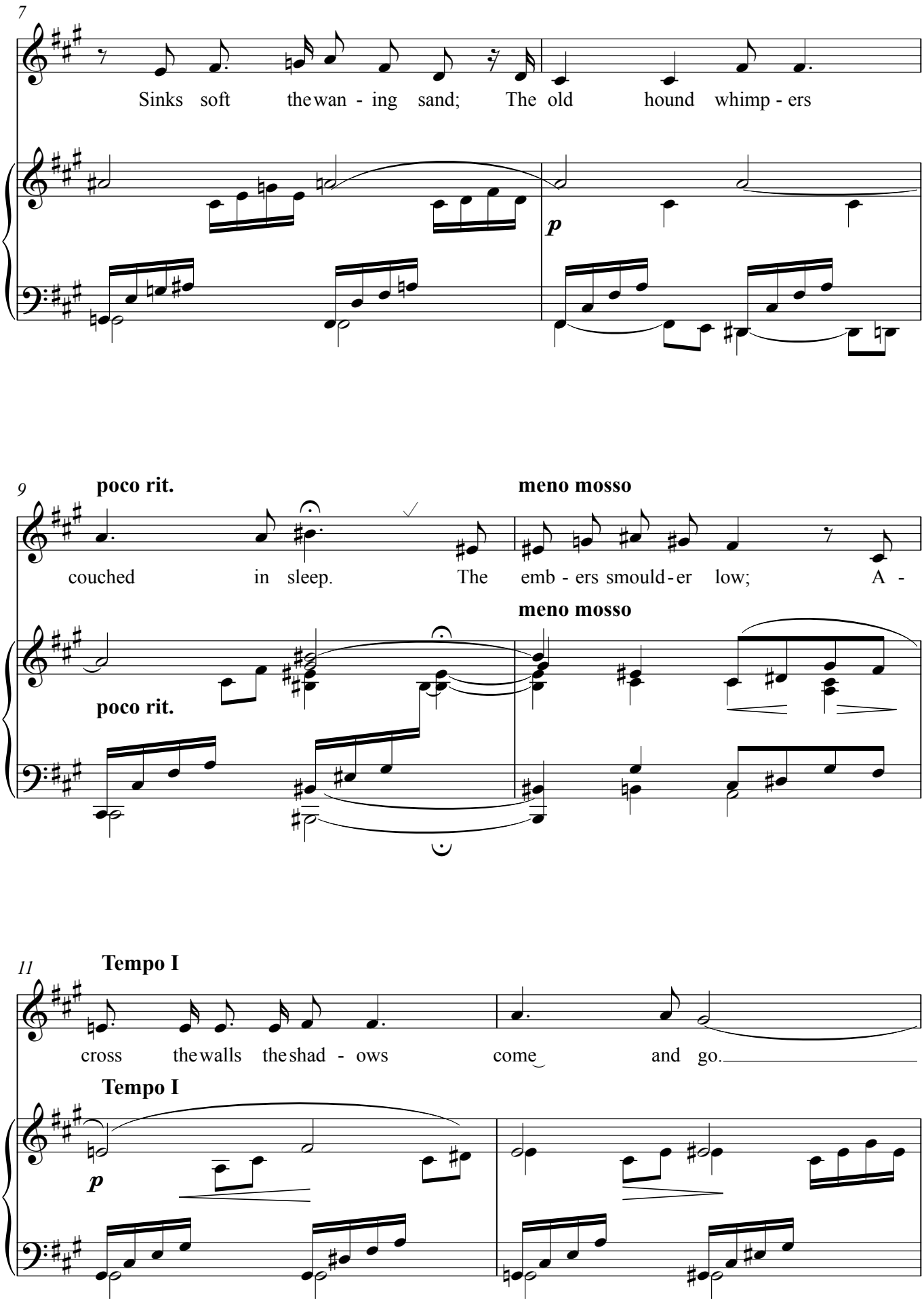

10
poco string.
mf
rob - in with its burn - ing breast,
poco string.
mf
13
mp
rit.
a - lone sings
mp rit.
16
A tempo
mp
now.
The ray - less sun,
A tempo
mp
p

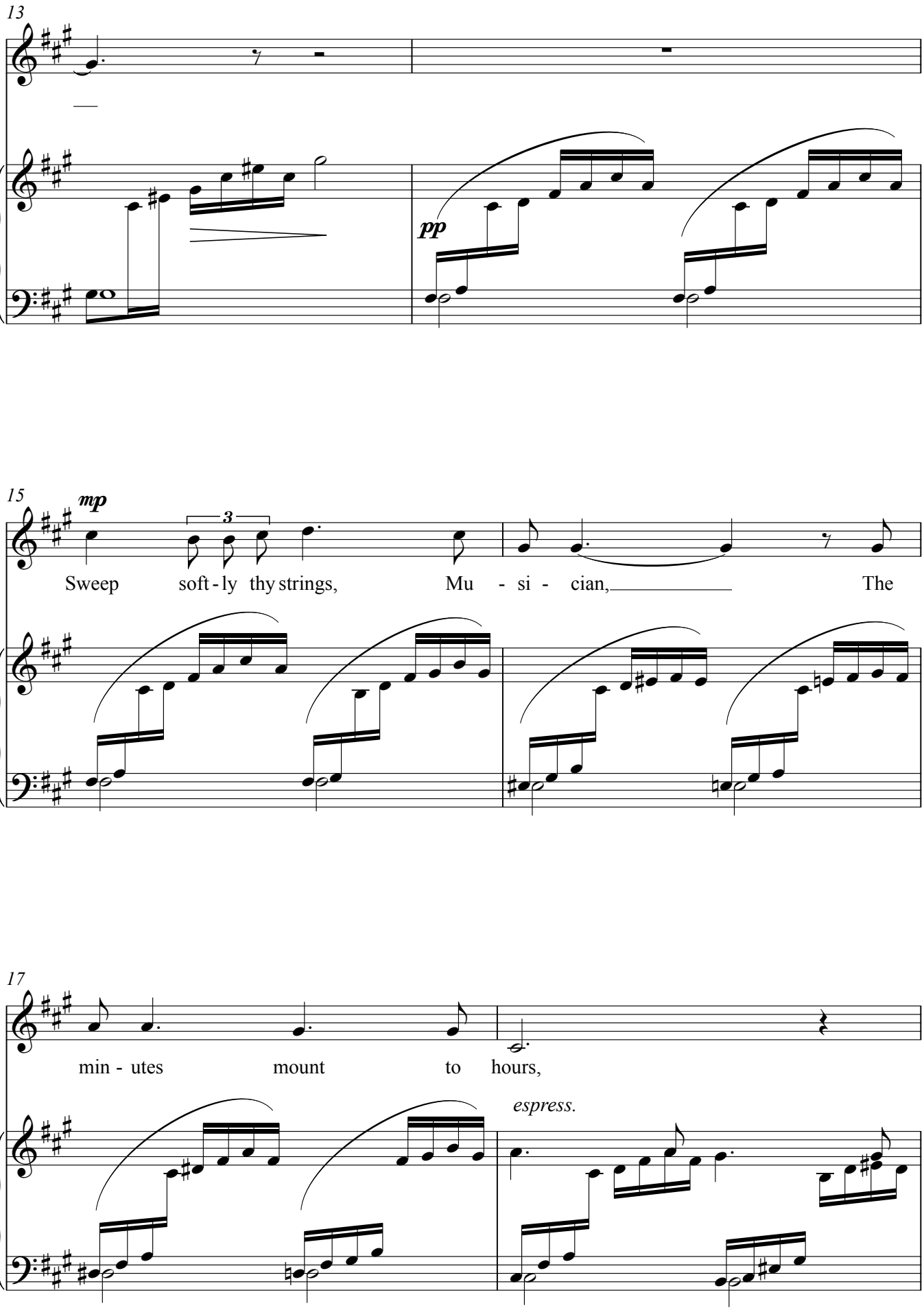

19
cresc.
cresc.
day's journ - ey done, Sheds its last ebb-ing
cresc.
22
f
light On fields in leagues of beaut - y spread
f
pp
25
mp
rit.
Un earth - ly bright.
mf
rit.
cresc.

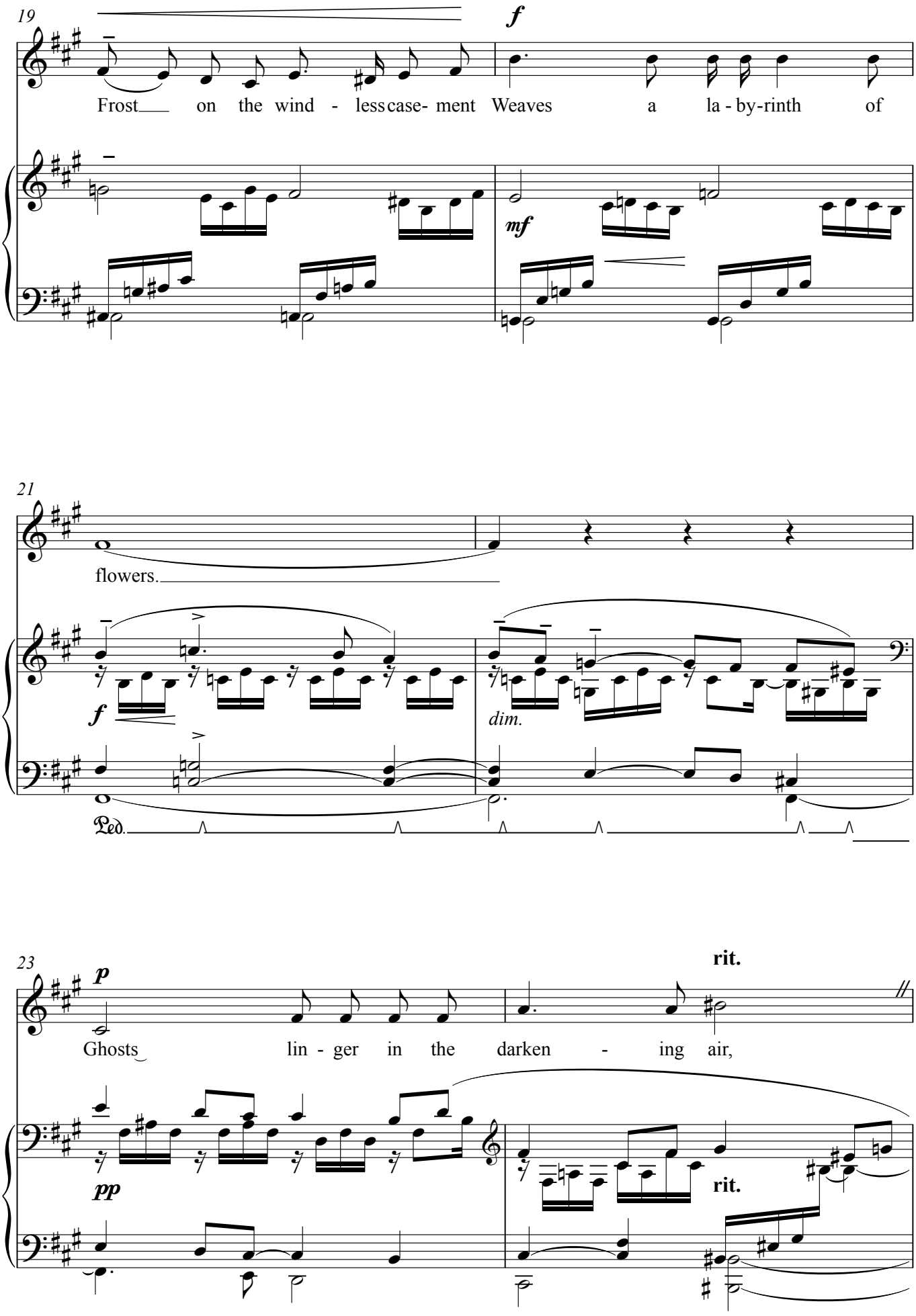

29
A tempo
A tempo
(con ped.)
32
mp
Thick grows the dark, and spark by
mp
35
spark
The frost fires kind - le,
mp
2

II
Ghosts

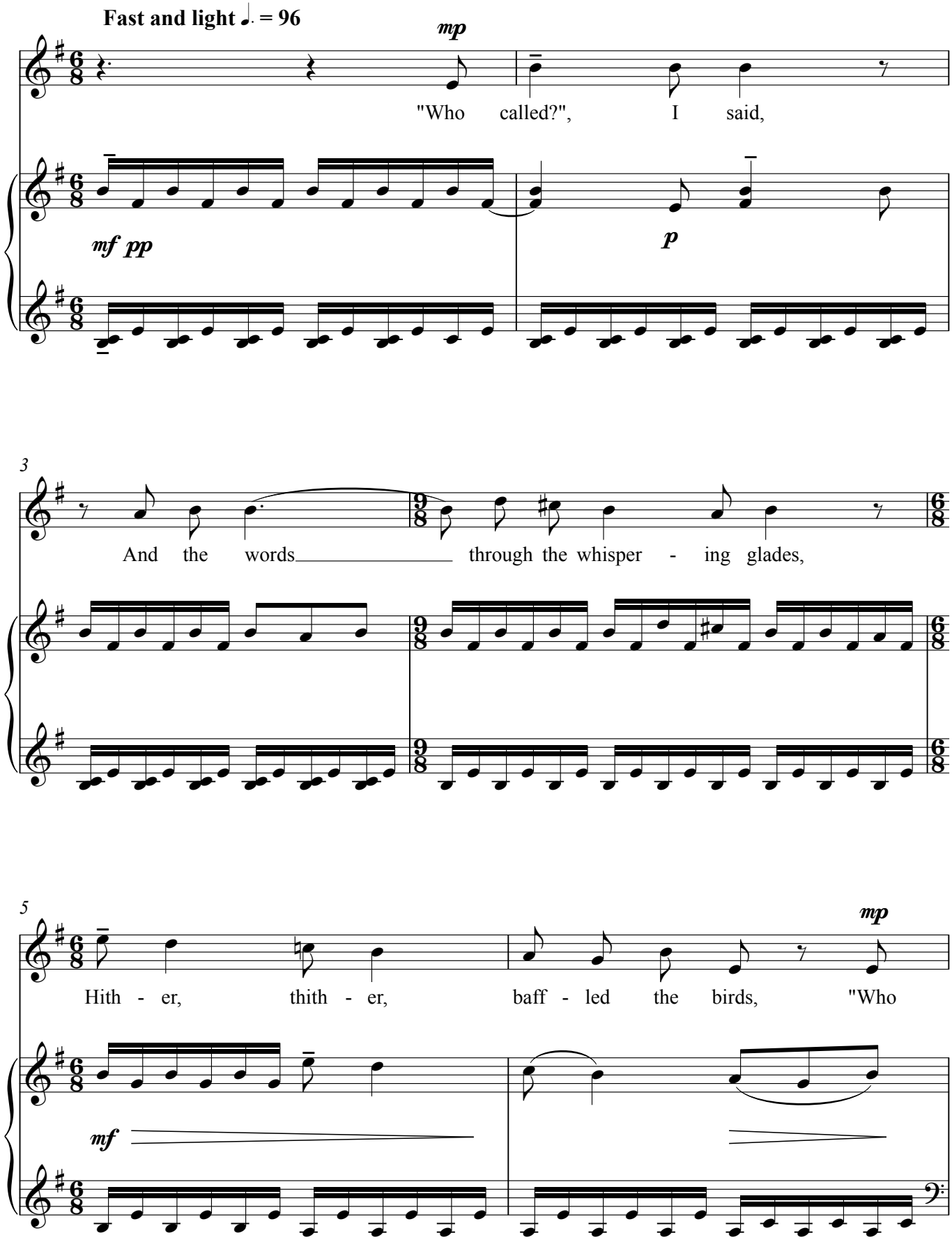

Tranquillo ma con moto (♩ = 63)
mp
Sweep thy faint strings Mu
pp
Con ped.
3
si - cian With thy long lean
5
hand;
Down - ward the star - ry tap - ers burn,

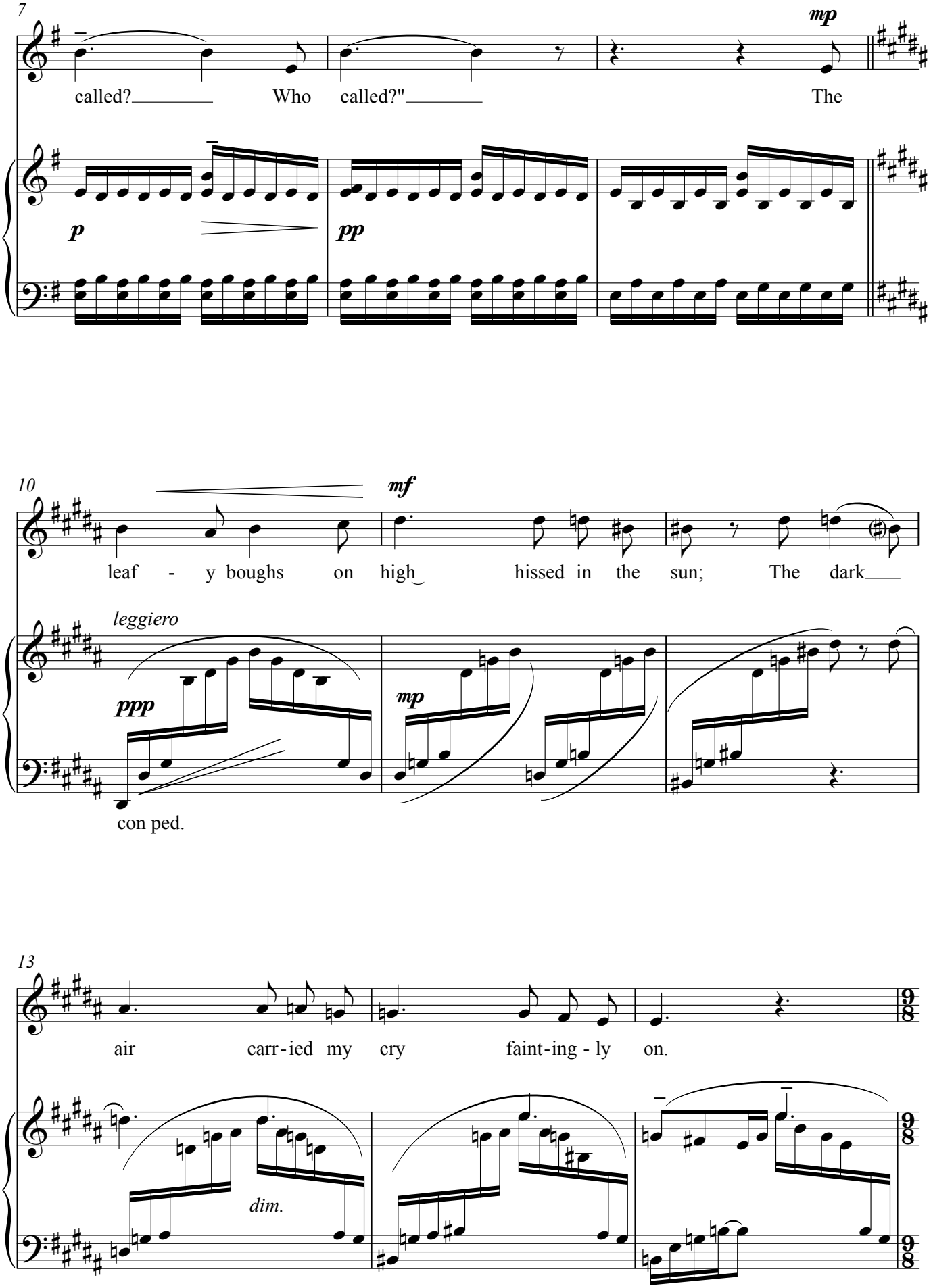

7
Sinks soft the wan - ing sand; The old hound whimp - ers
p
9
poco rit.
meno mosso
couched in sleep. The emb - ers smould - er low; A -
meno mosso
poco rit.
11
Tempo I
cross the walls the shad - ows come and go.
Tempo I
p

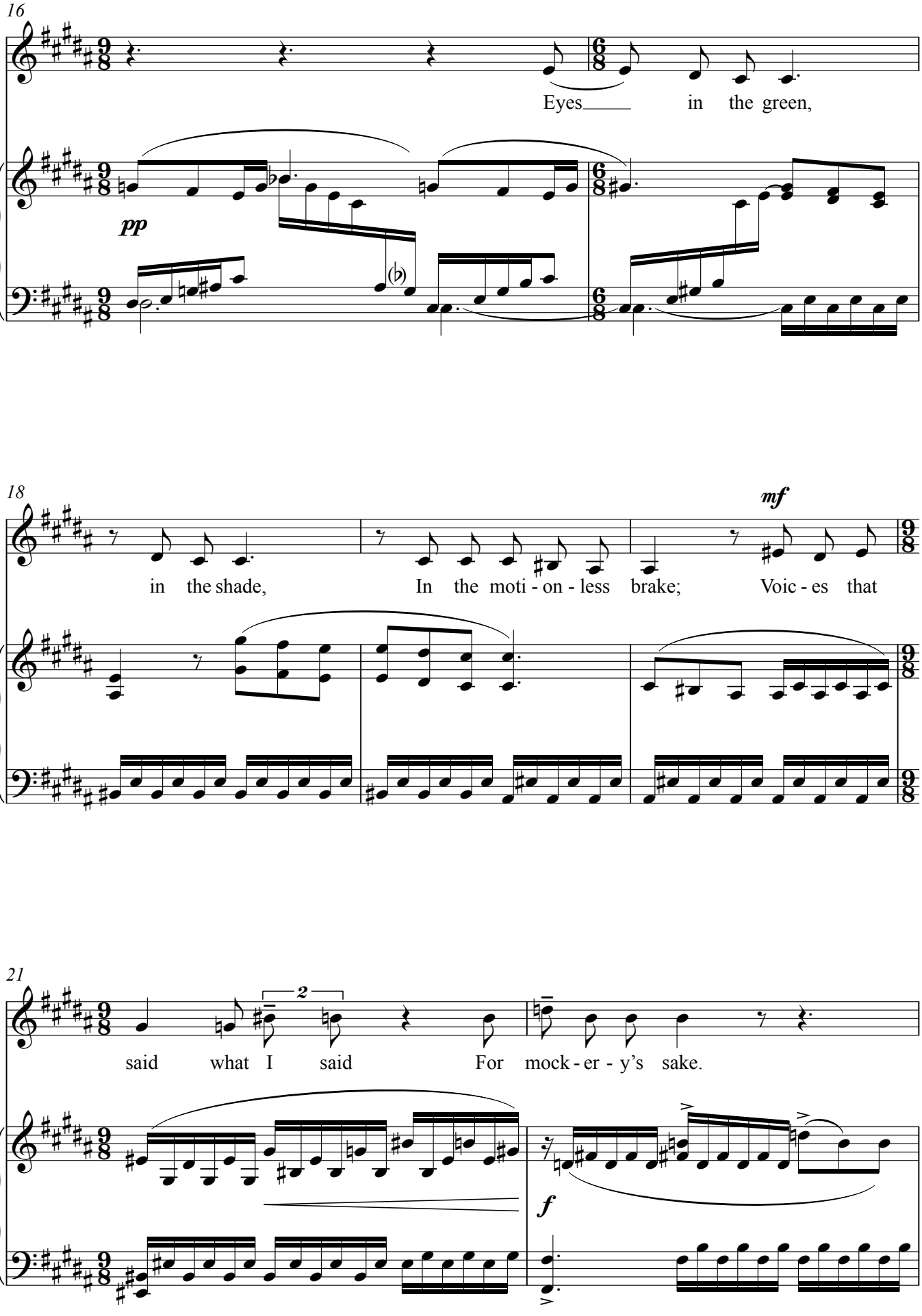

13
pp
15
mp
3
Sweep soft - ly thy strings, Mu - si - cian, The
17
min - utes mount to hours,
espress.

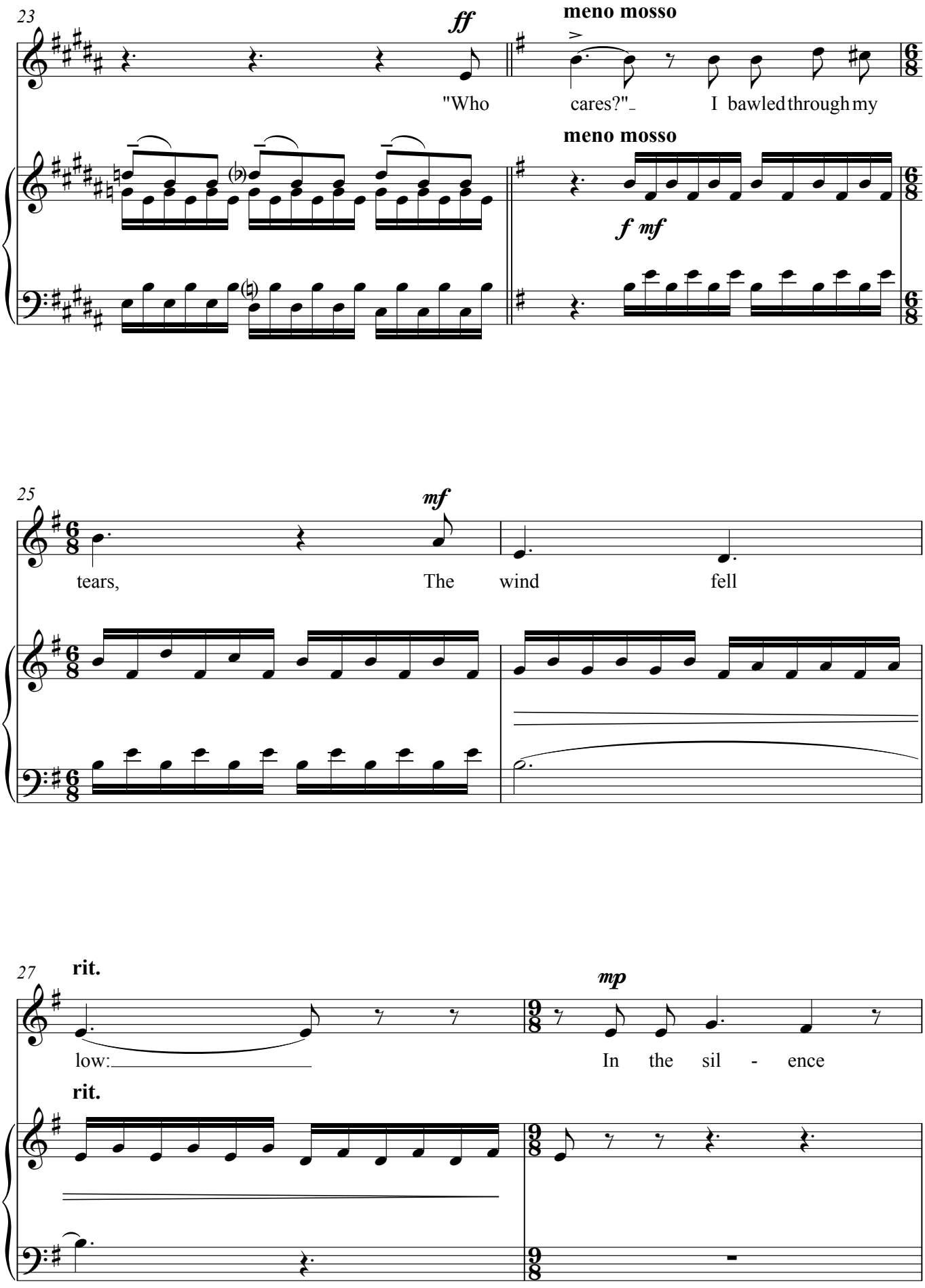

19
f
Frost on the wind - less case- ment Weaves a la - by-rinth of
mf
21
flowers.
f
dim.
Ped.
23
p
rit.
Ghosts lin - ger in the darken - ing air,
pp
rit.

III
Echo


Fast and light ♩. = 96
mp
"Who called?", I said,
mf pp
p
3
And the words through the whisper - ing glades,
5
mp
Hith - er, thith - er, baff - led the birds, "Who
mf

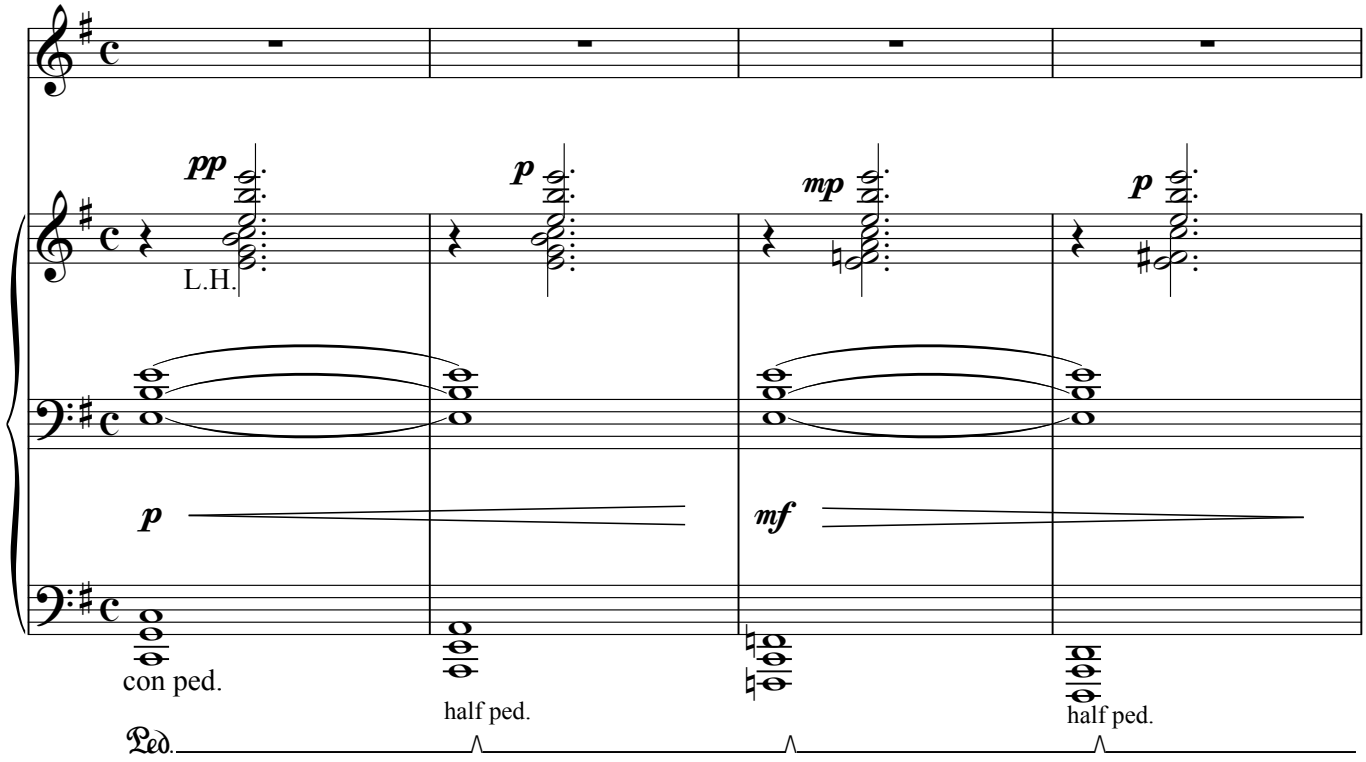

7
mp
called? Who called?" The
p
pp
10
mf
leaf - y boughs on high hissed in the sun; The dark
leggiero
ppp
mp
con ped.
13
air carr-ied my cry faint-ing - ly on.
dim.

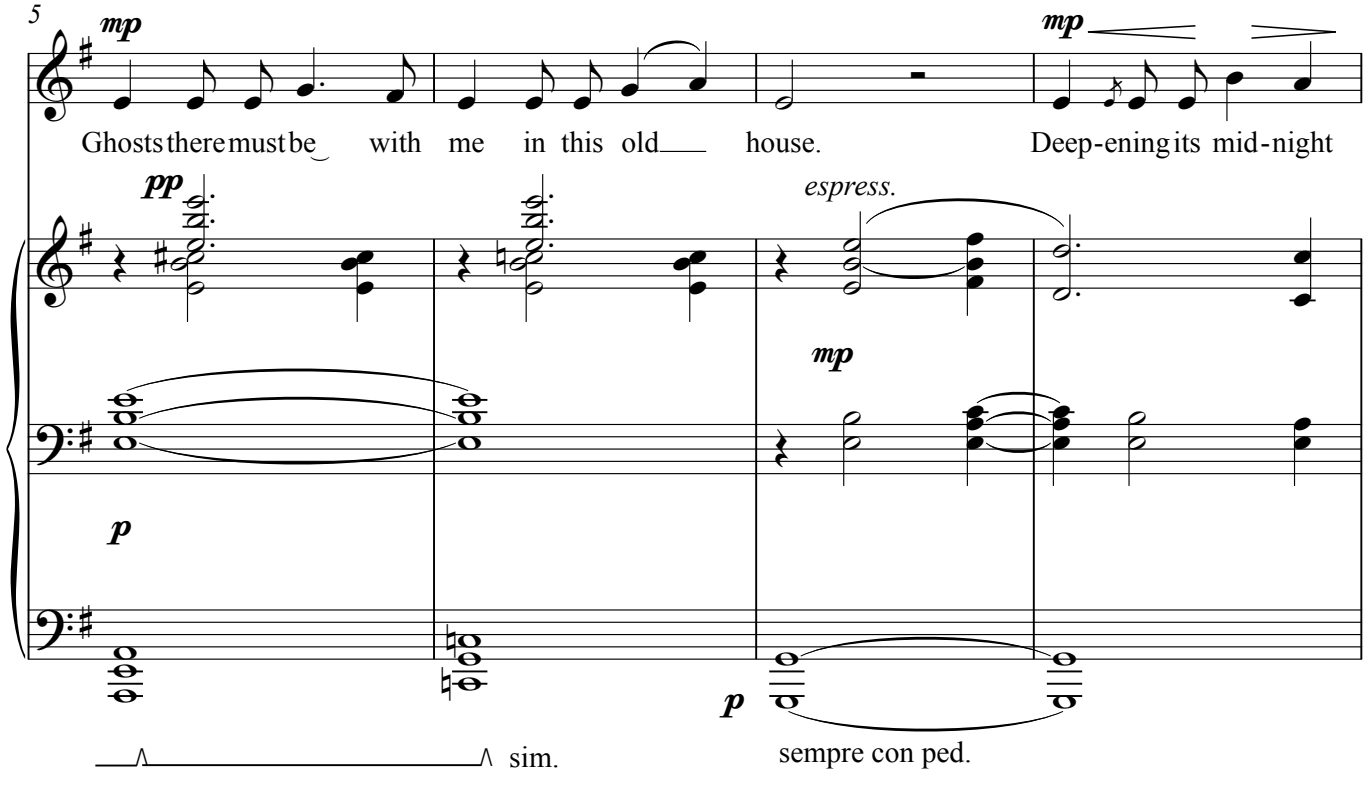

16
Eyes in the green,
pp
18
in the shade, In the moti - on - less brake; Voic - es that
mf
21
said what I said For mock - er - y's sake.
2
f

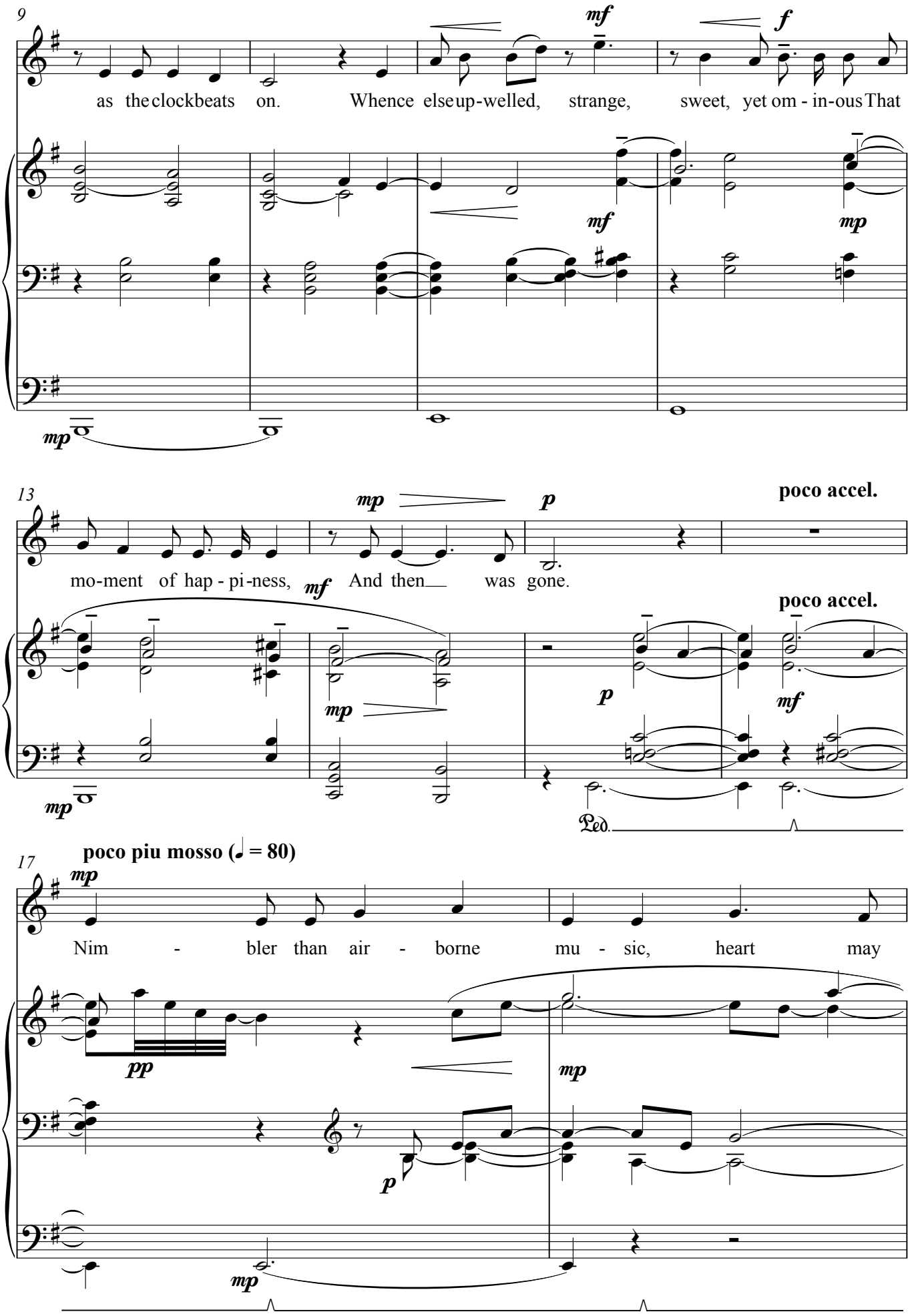

23
ff
meno mosso
"Who cares?"
I bawled through my
meno mosso
f mf
25
mf
tears,
The wind fell
27
rit.
mp
low:
In the sil - ence
rit.

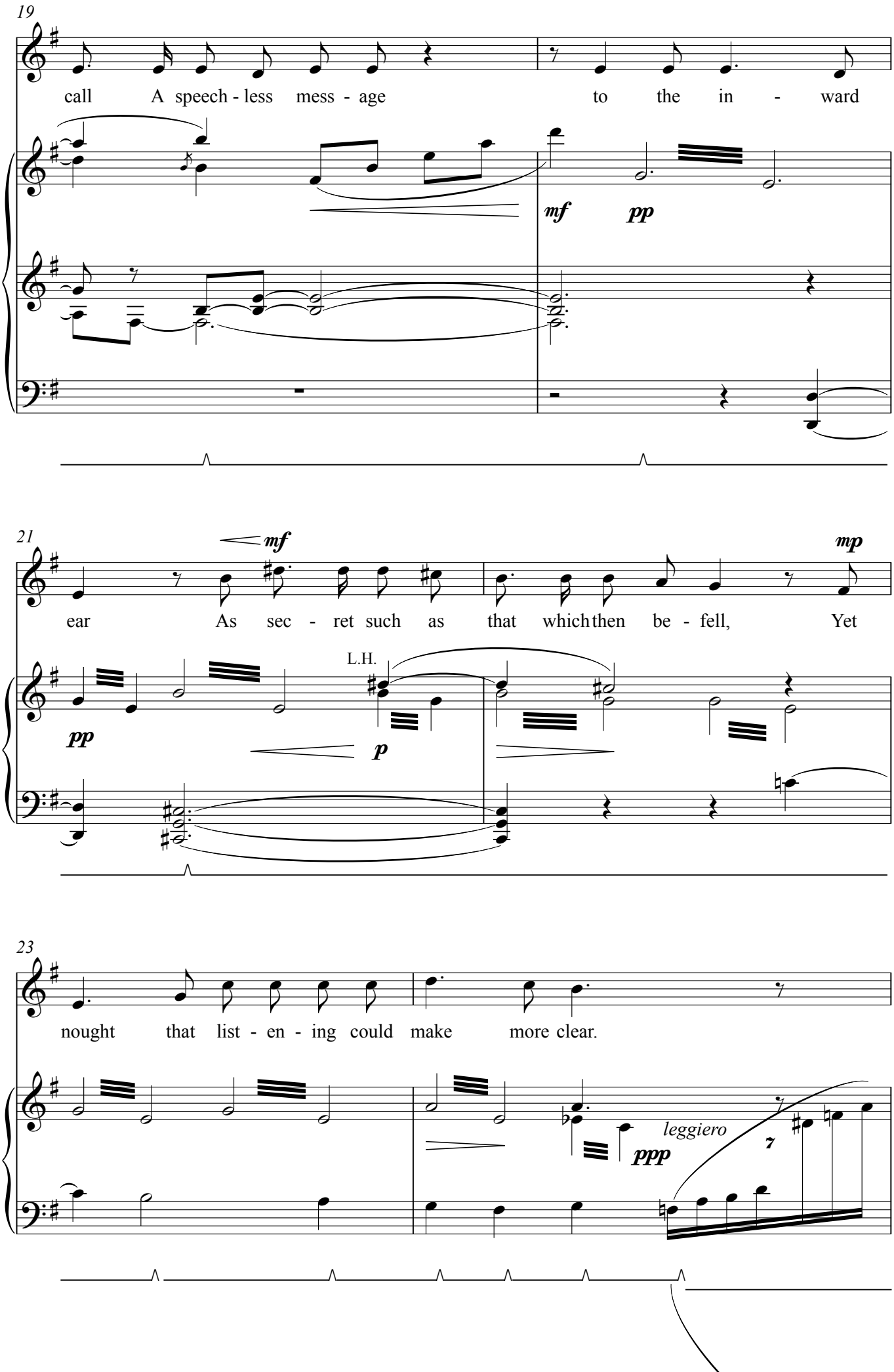
IV
Solitude

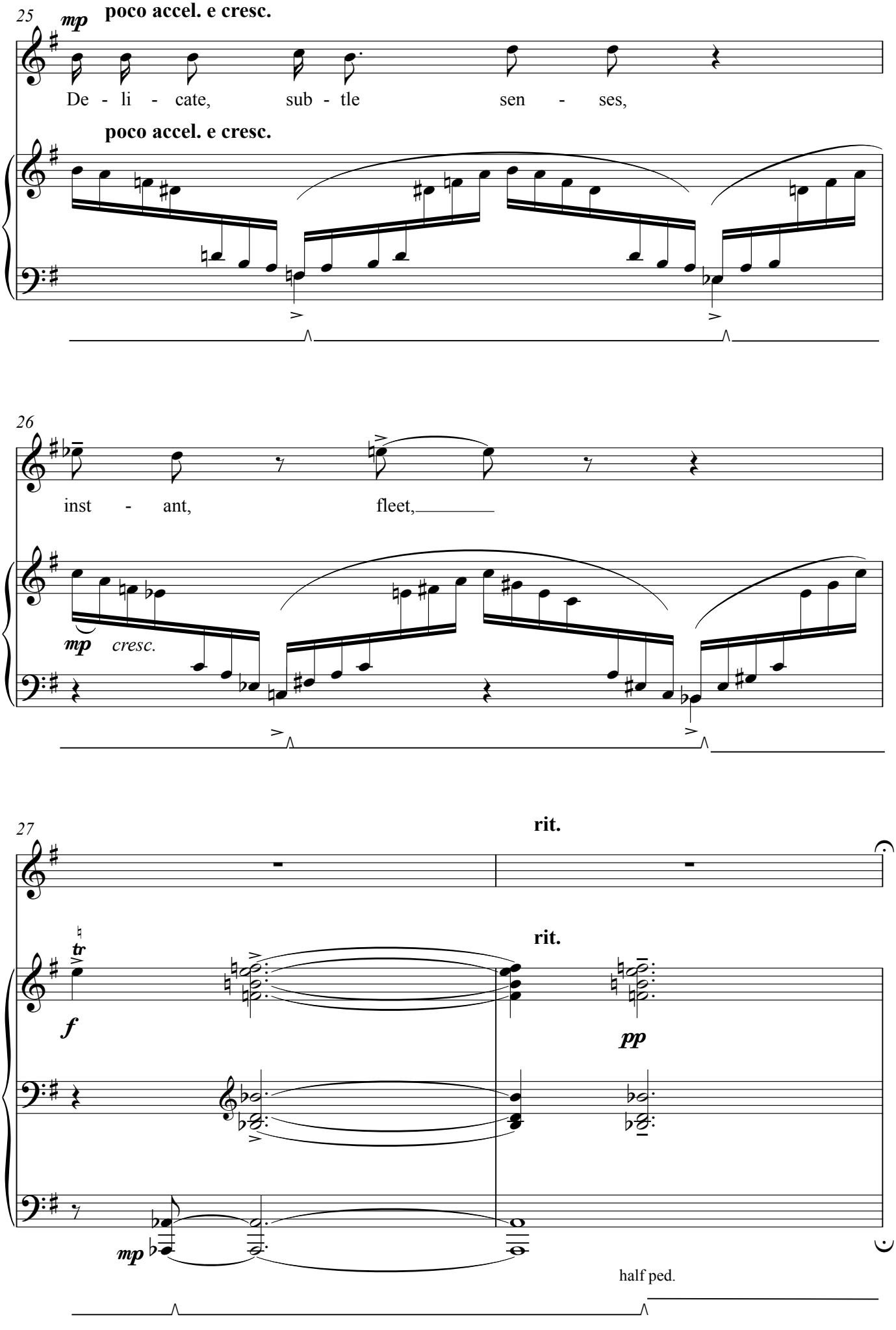
Fairly slow, reflective (♩ = 69)



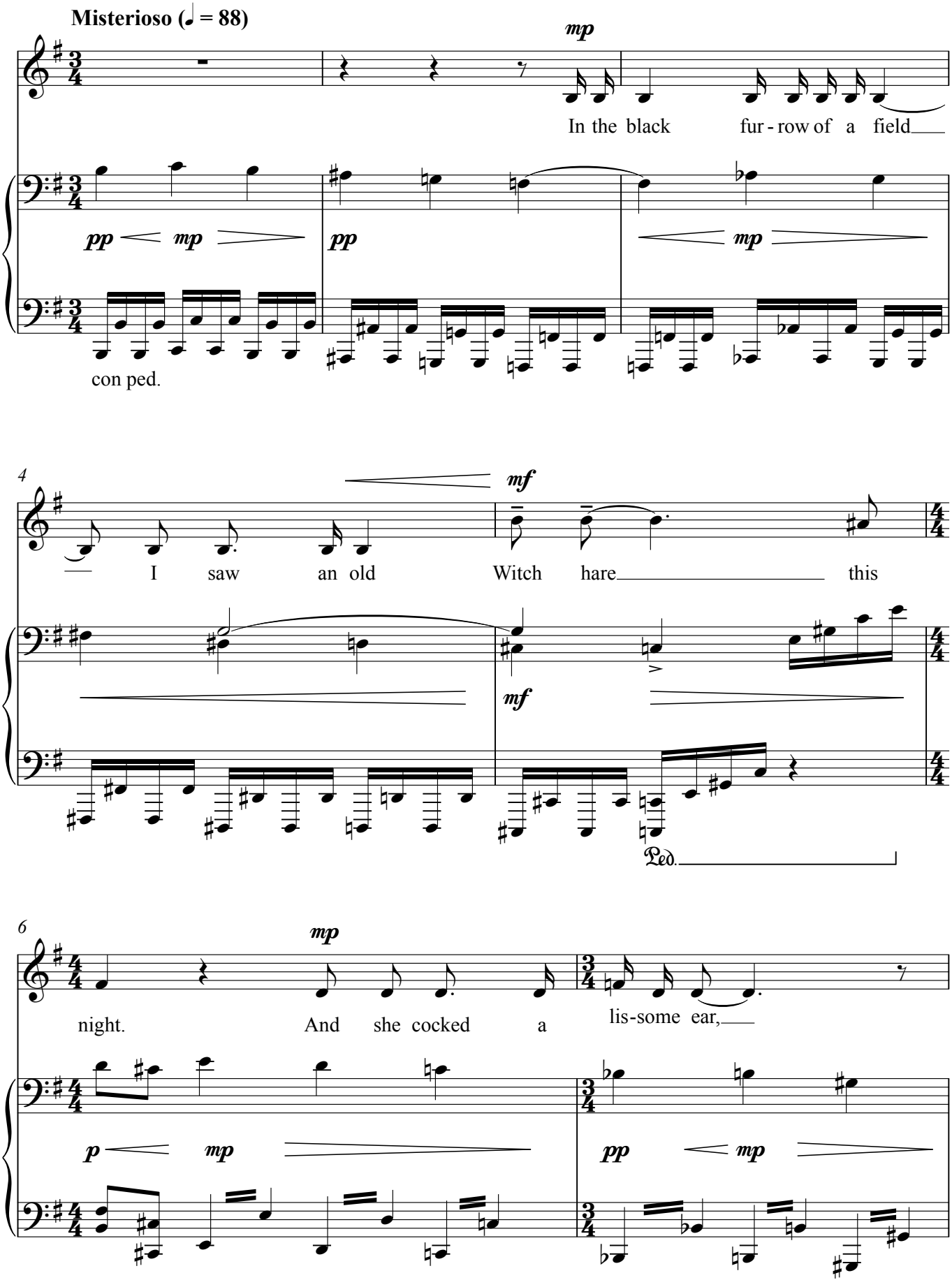


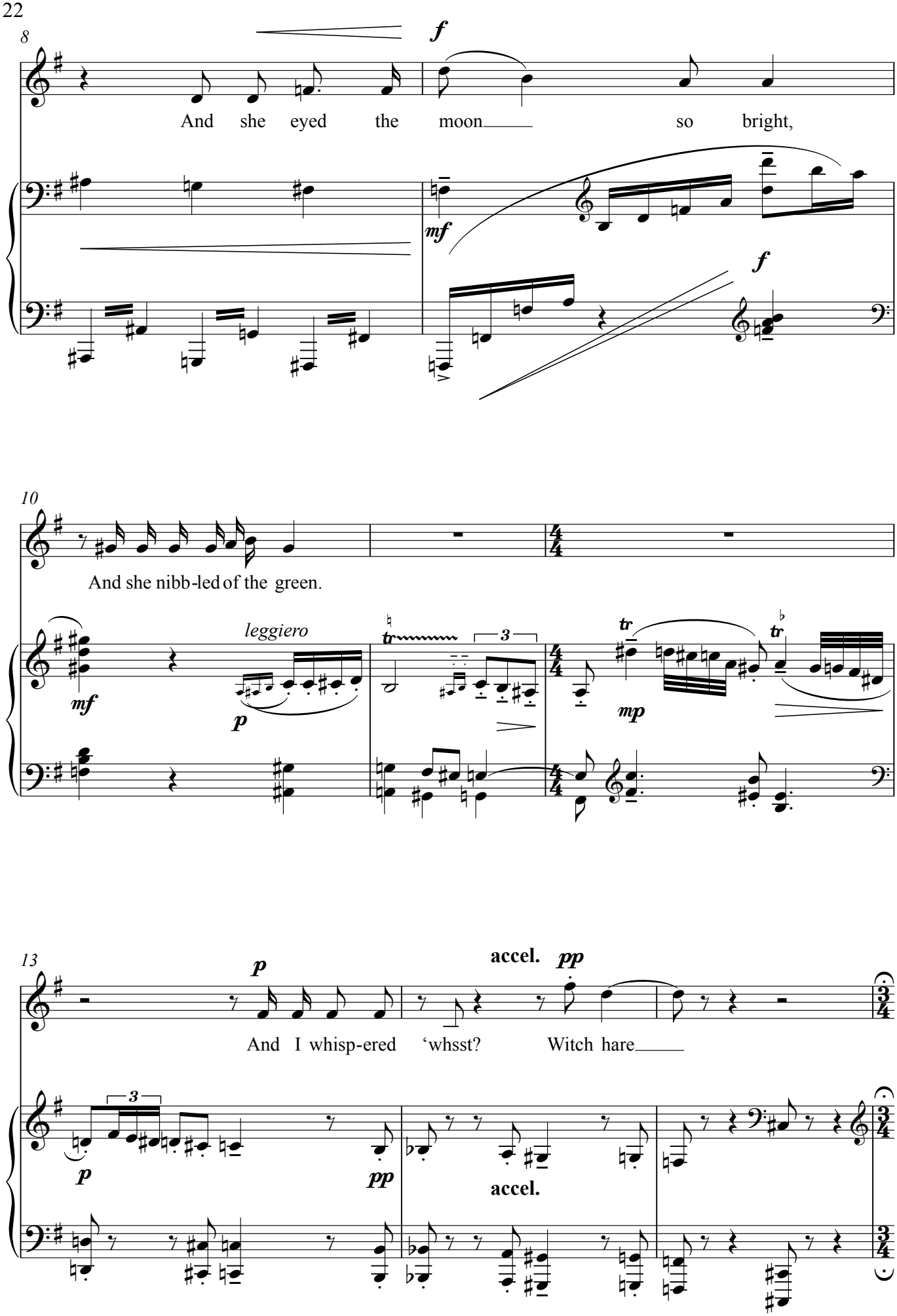

9
mf
f
as the clock beats on. Whence else up-welled, strange, sweet, yet om - in-ous That
mf
mp
mp
13
mp
p
poco accel.
mo-ment of hap - pi-ness, mf And then was gone.
poco accel.
mp
p
mf
mp
Ped.
17
poco piu mosso (♩ = 80)
mp
Nim - bler than air - borne mu - sic, heart may
pp
mp
p
mp


19
call A speech - less mess - age to the in - ward
mf
pp
21
mf
mp
ear As sec - ret such as that which then be - fell, Yet
L.H.
pp
p
23
nought that list - en - ing could make more clear.
leggiero
ppp

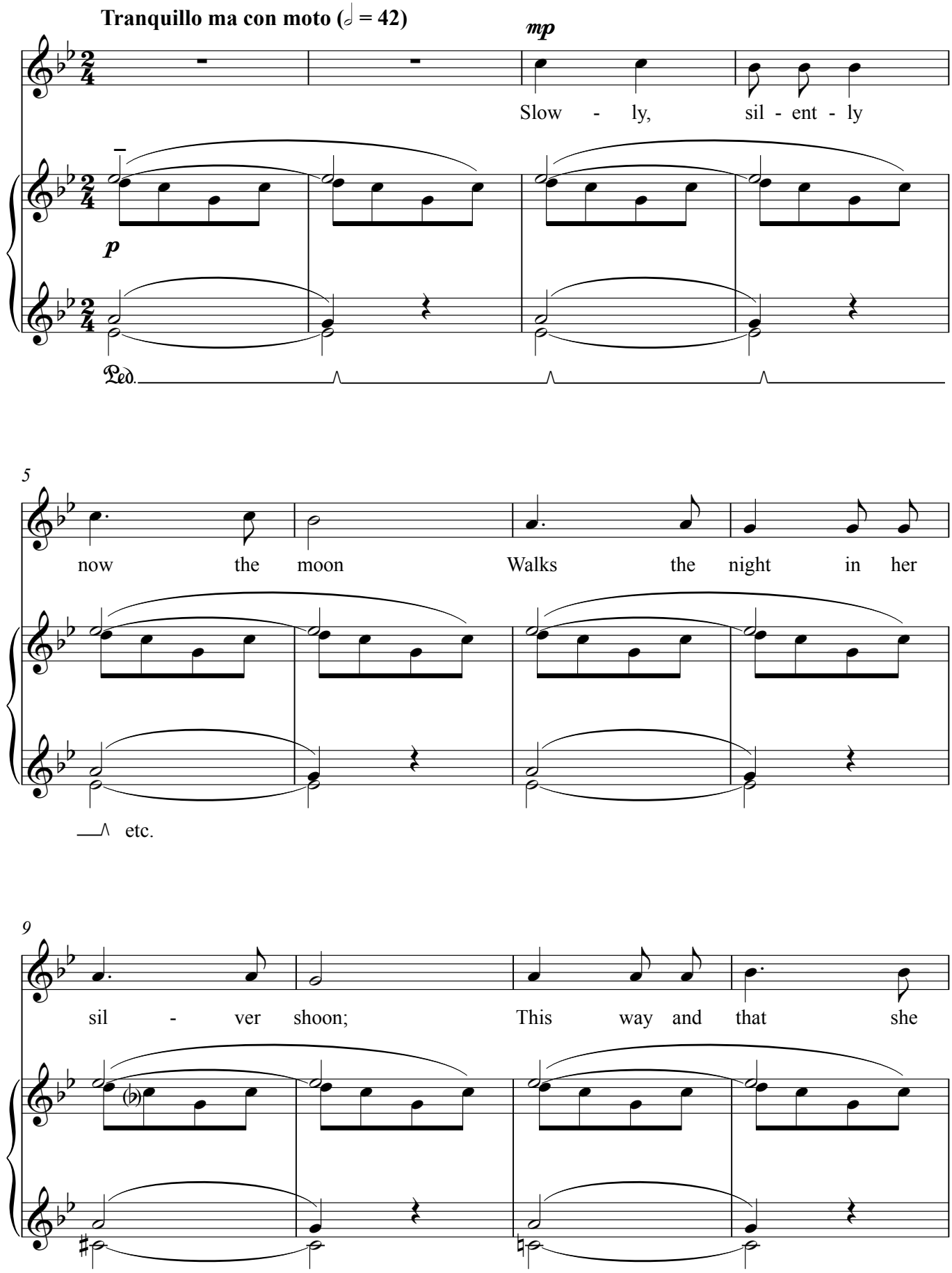

25
mp
poco accel. e cresc.
De - li - cate, sub - tle sen - ses,
poco accel. e cresc.
26
inst - ant, fleet,
mp
cresc.
27
rit.
rit.
tr
f
pp
mp
half ped.

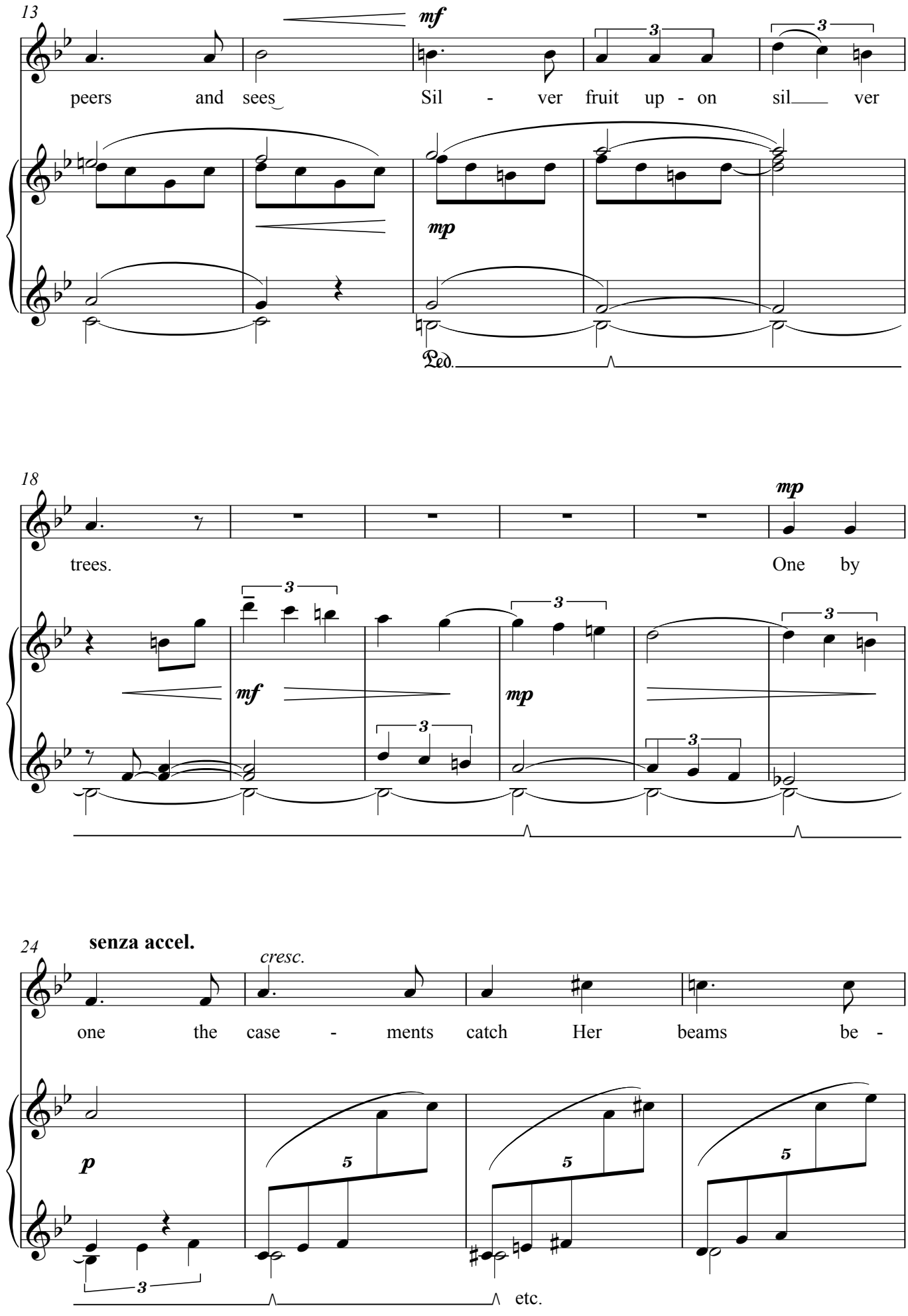
V
The Hare

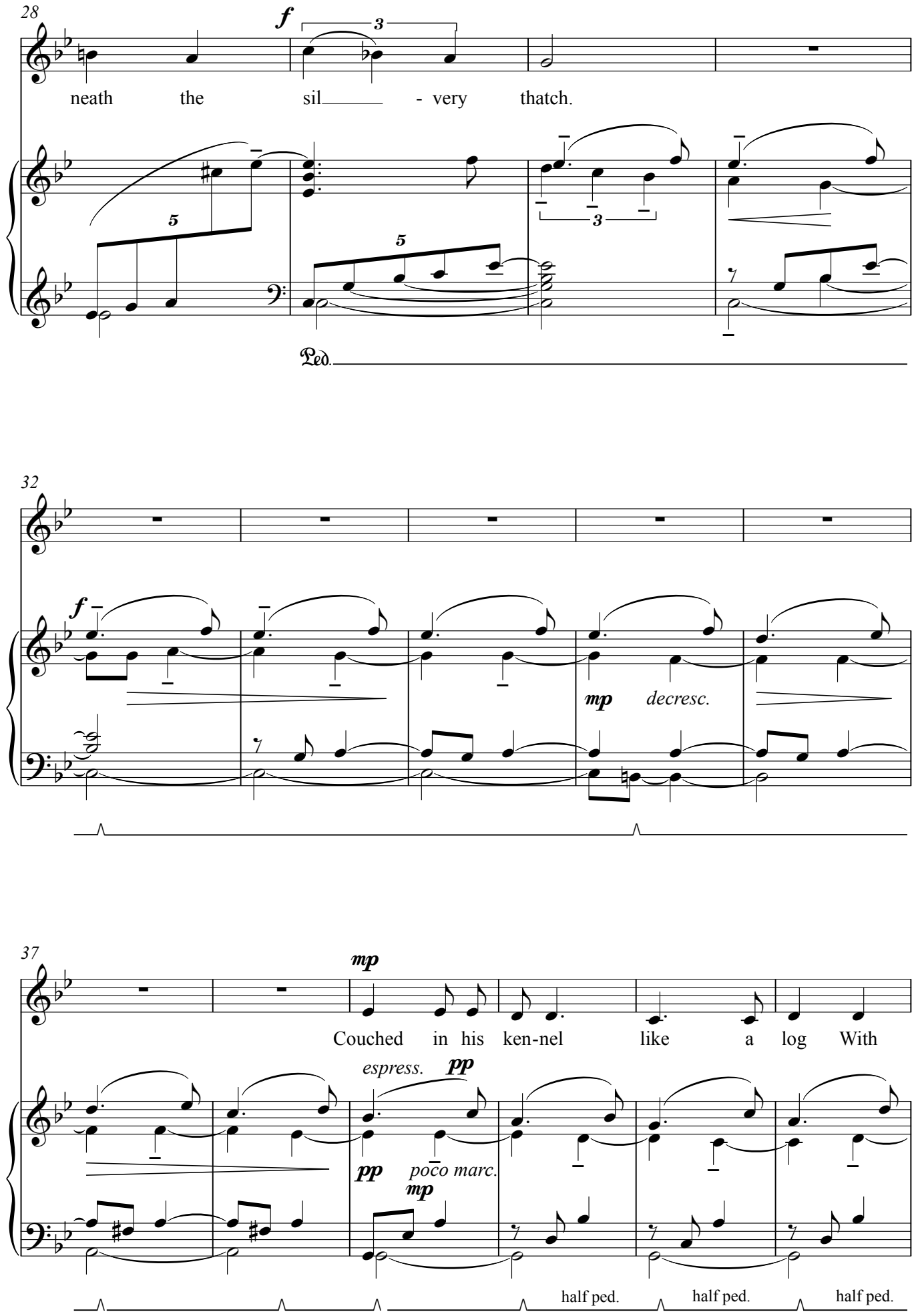

Misterioso (♩ = 88)
mp
In the black fur - row of a field
pp mp
pp
mp
con ped.
4
mf
I saw an old Witch hare this
mf
Ped.
6
mp
night. And she cocked a lis-some ear,
p mp
pp mp

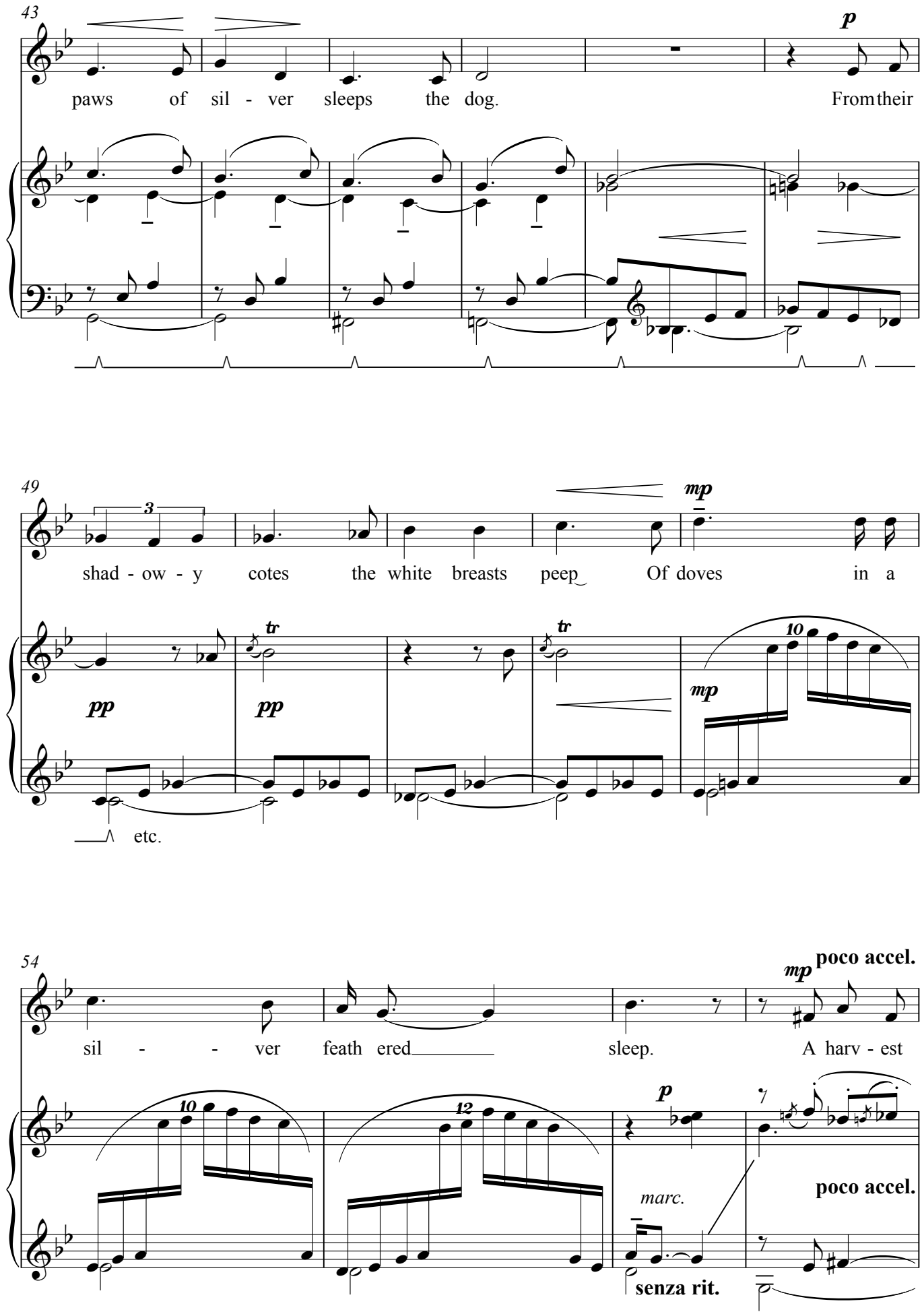

8
f
And she eyed the moon so bright,
mf
f
10
And she nibb-led of the green.
leggiero
mf
p
tr
3
tr
mp
tr
13
p
accel.
pp
And I whisp-ered 'whsst? Witch hare
3
p
pp
accel.

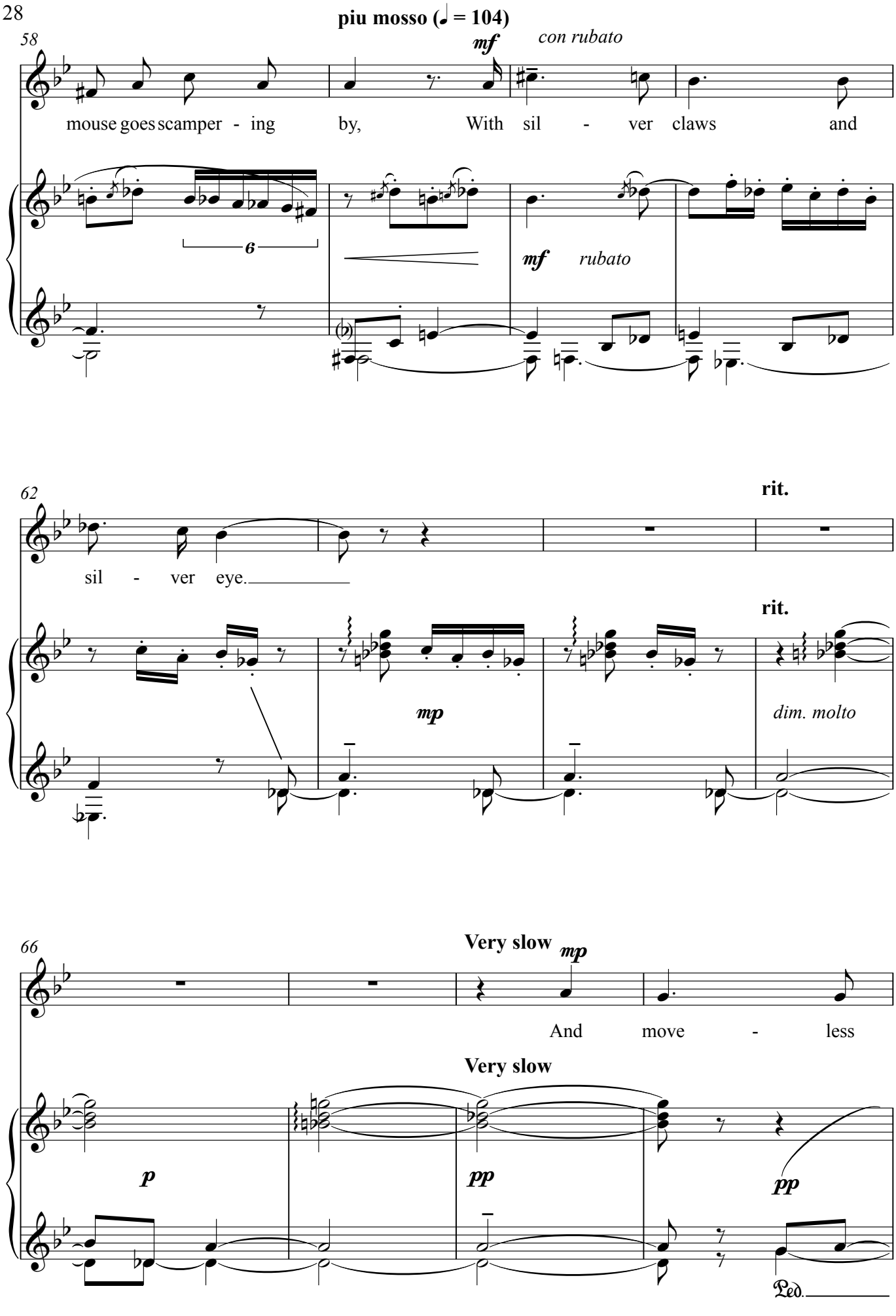
VI
Silver


Tranquillo ma con moto (𝅗𝅥 = 42)
mp
Slow - ly, sil - ent - ly
p
Ped.
5
now the moon Walks the night in her
etc.
9
sil - ver shoon; This way and that she


13
mf
peers and sees Sil - ver fruit up - on sil ver
mp
Ped.
18
mp
trees. One by
mf
mp
24
senza accel.
cresc.
one the case - ments catch Her beams be -
p
etc.


28
f
neath the sil - very thatch.
Ped.
32
f
mp decresc.
37
mp
Couched in his ken-nel like a log With
espress.
pp
pp poco marc.
mp
half ped.
half ped.
half ped.

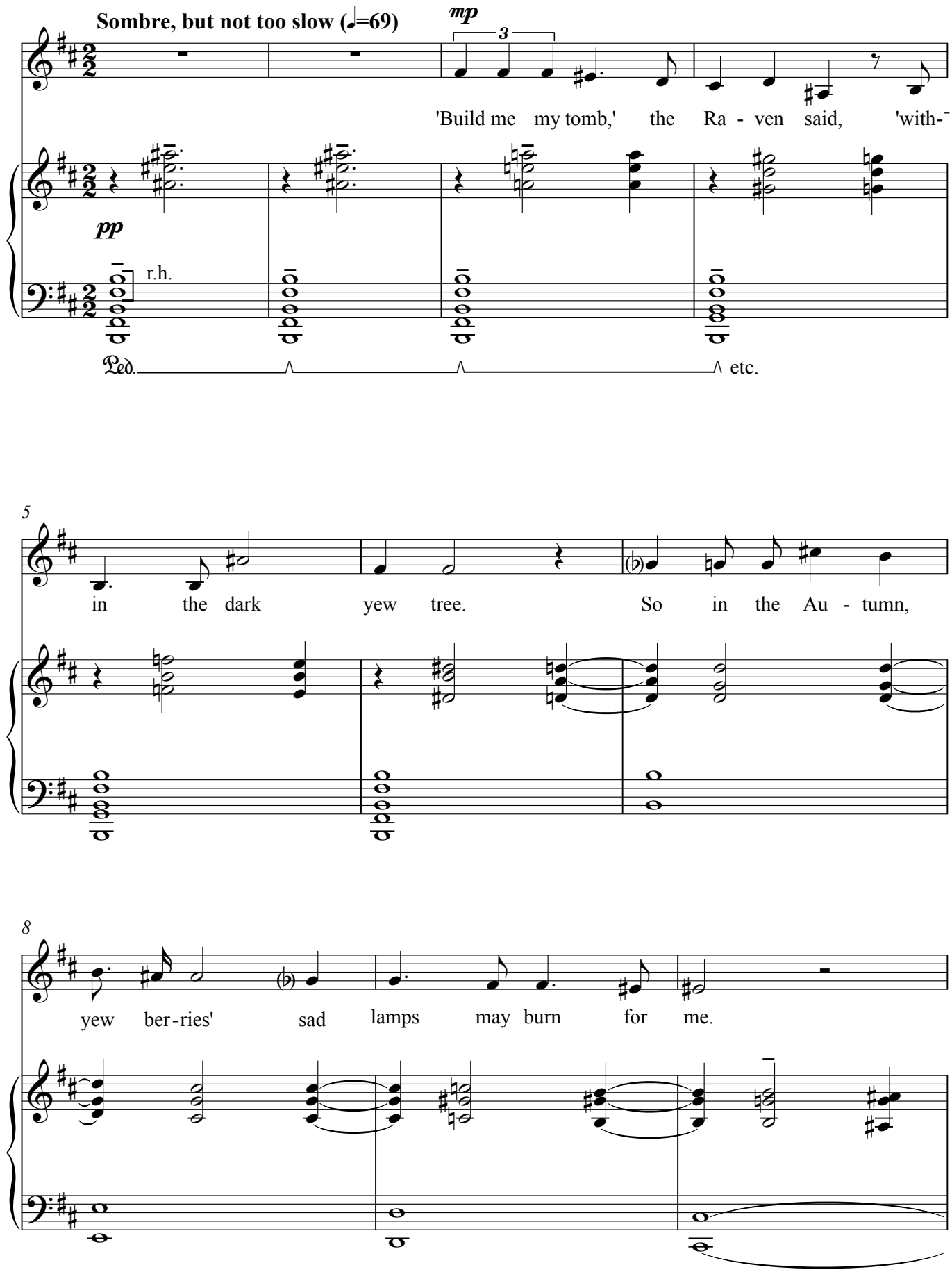

43
p
paws of sil - ver sleeps the dog. From their
49
mp
shad - ow - y cotes the white breasts peep Of doves in a
pp
pp
tr
tr
mp
10
etc.
54
mp
poco accel.
sil - - ver feath ered sleep. A harv - est
10
12
p
marc.
poco accel.
senza rit.

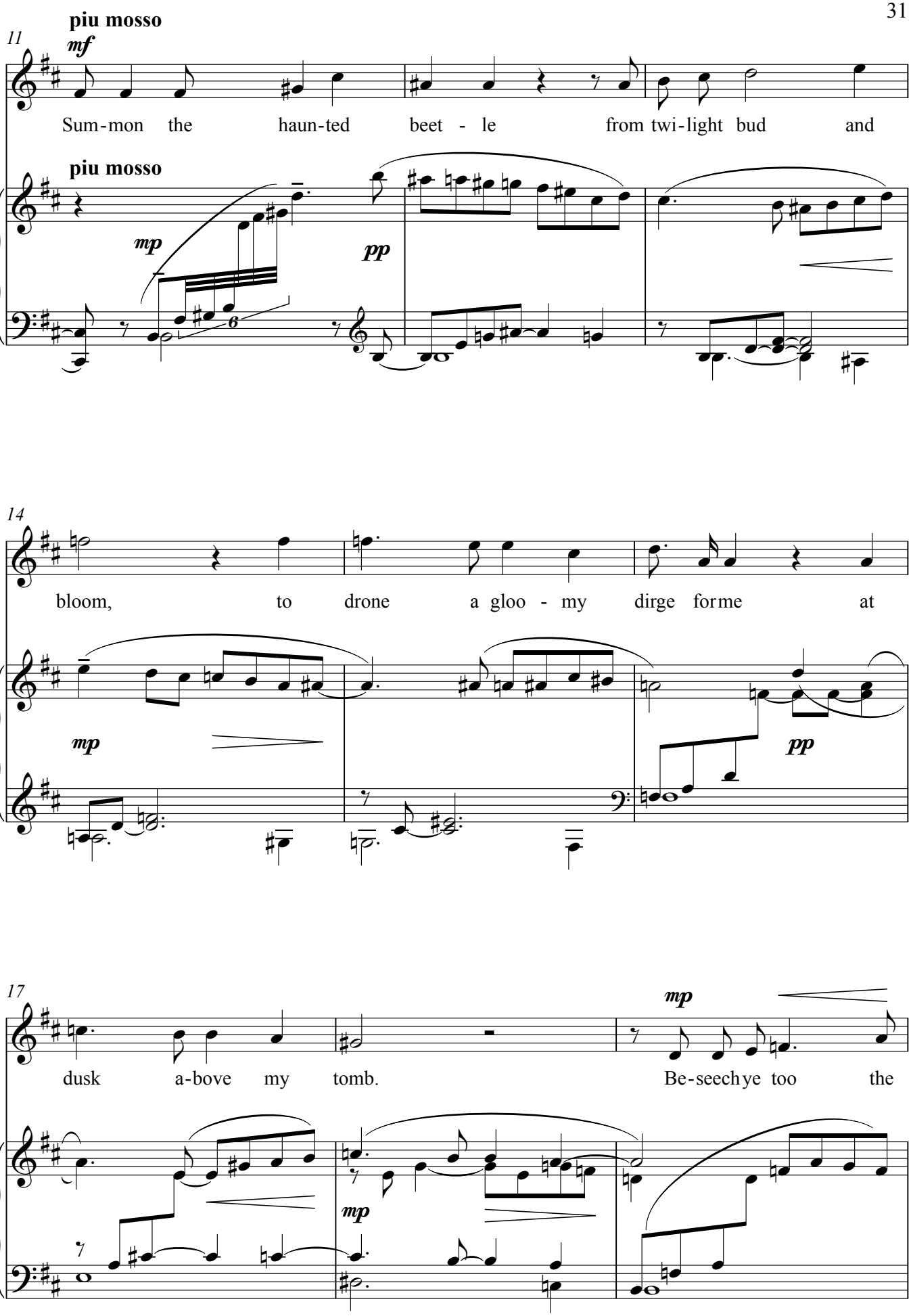

piu mosso (♩ = 104)
58
mf
con rubato
mouse goes scamper - ing by, With sil - ver claws and
6
mf rubato
62
rit.
sil - ver eye.
rit.
mp
dim. molto
66
Very slow
mp
And move - less
Very slow
p
pp
pp
Ped.

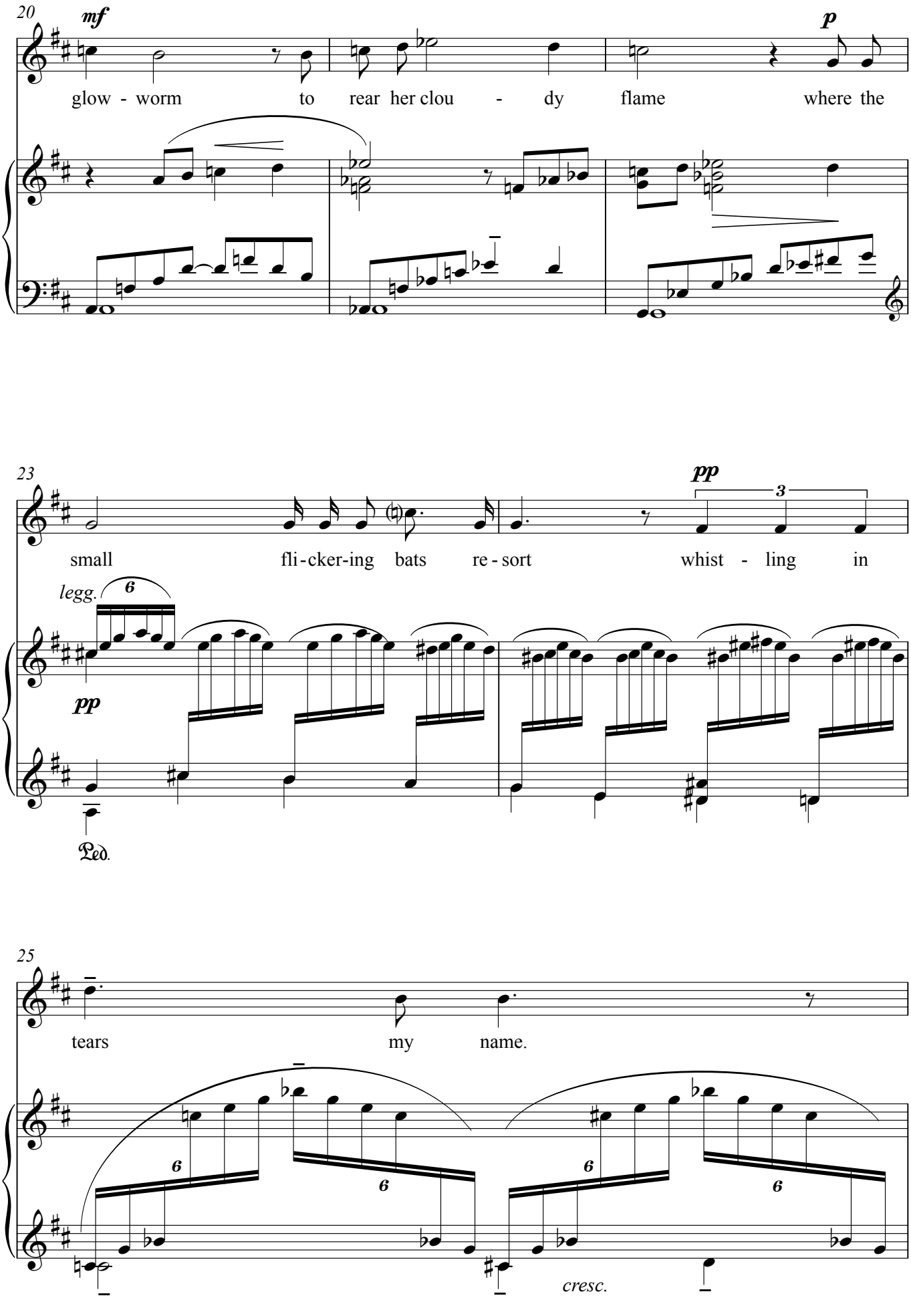
The Raven's Tomb

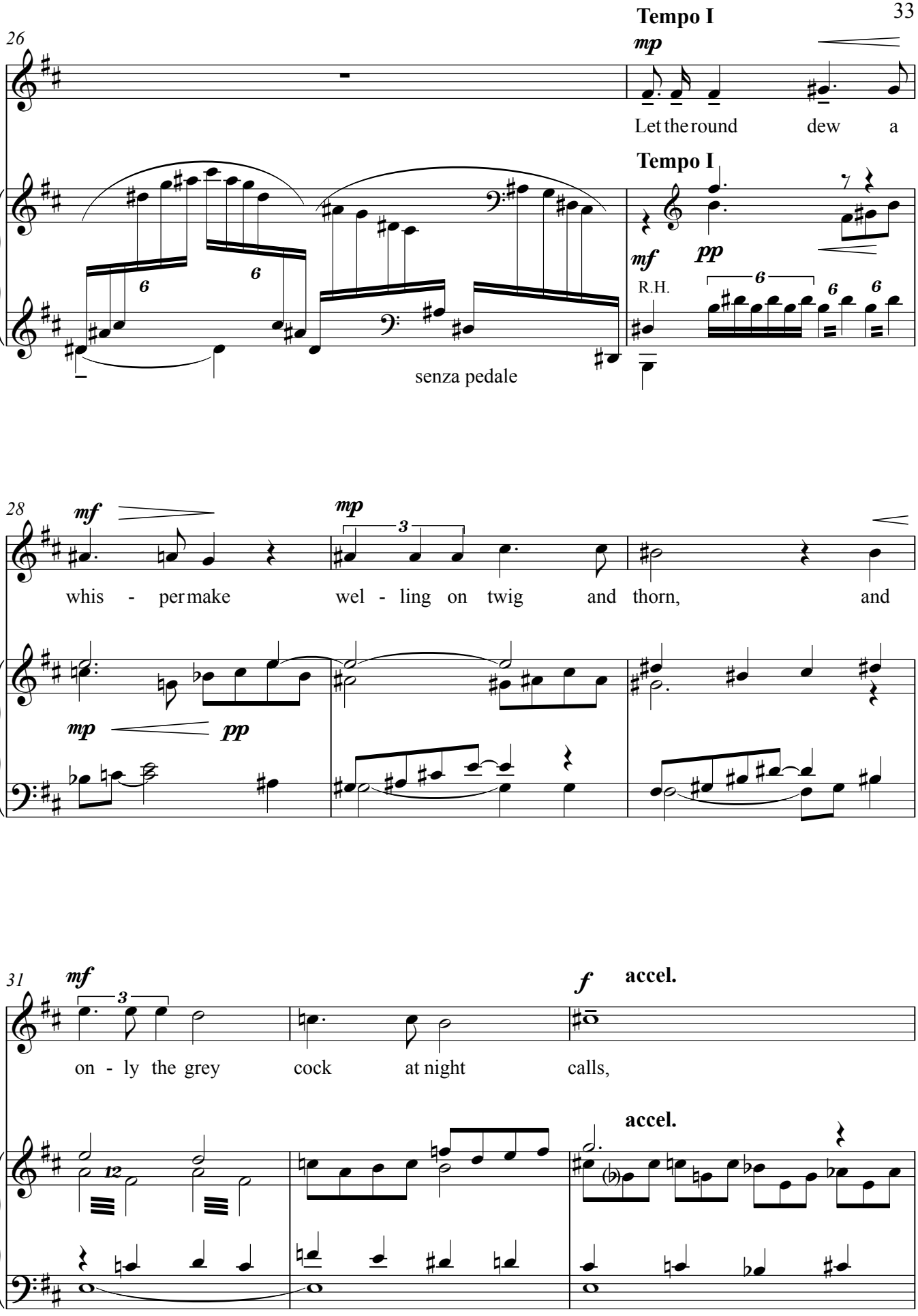
Walter de la Mare

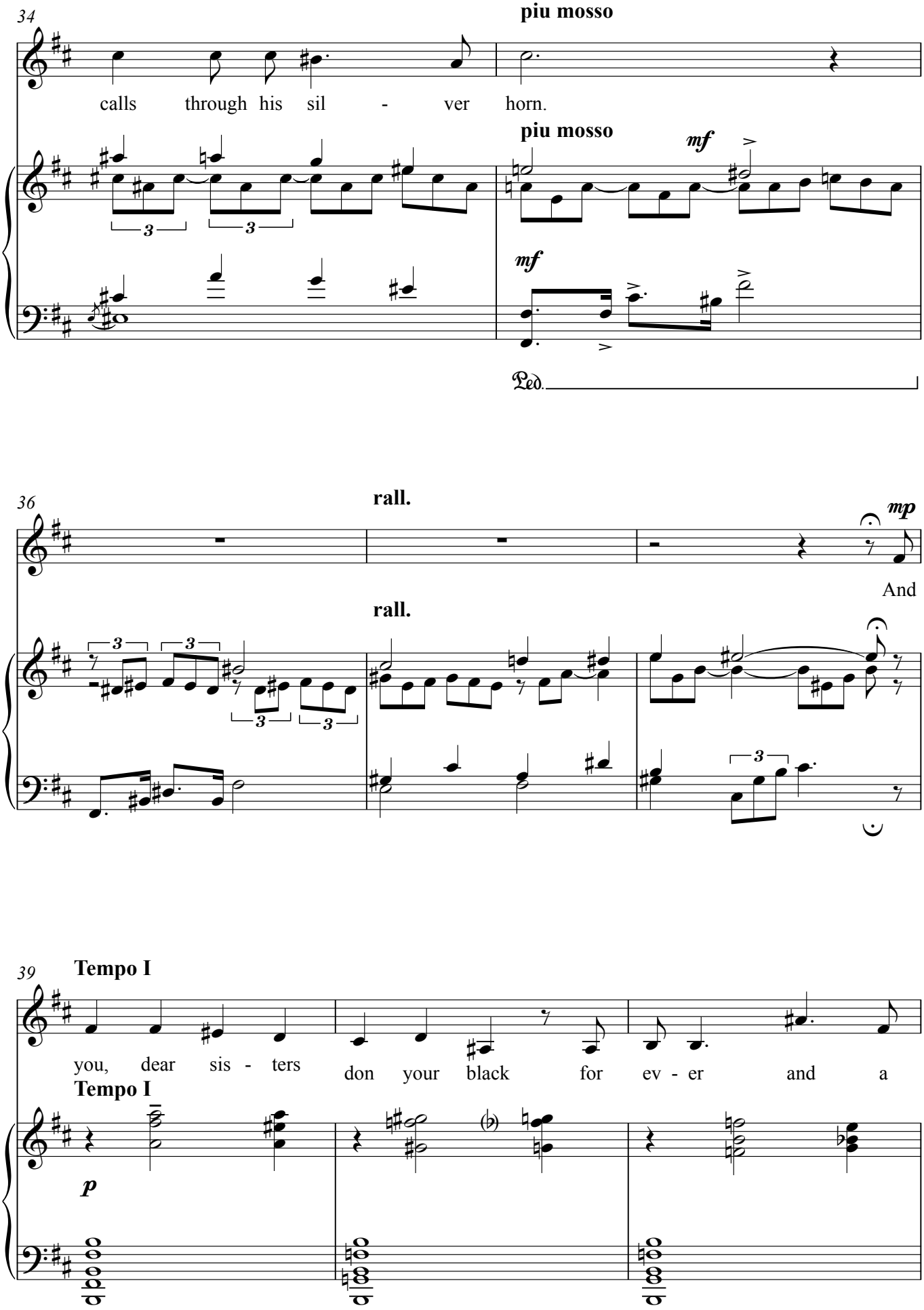
Elaine Hugh-Jones



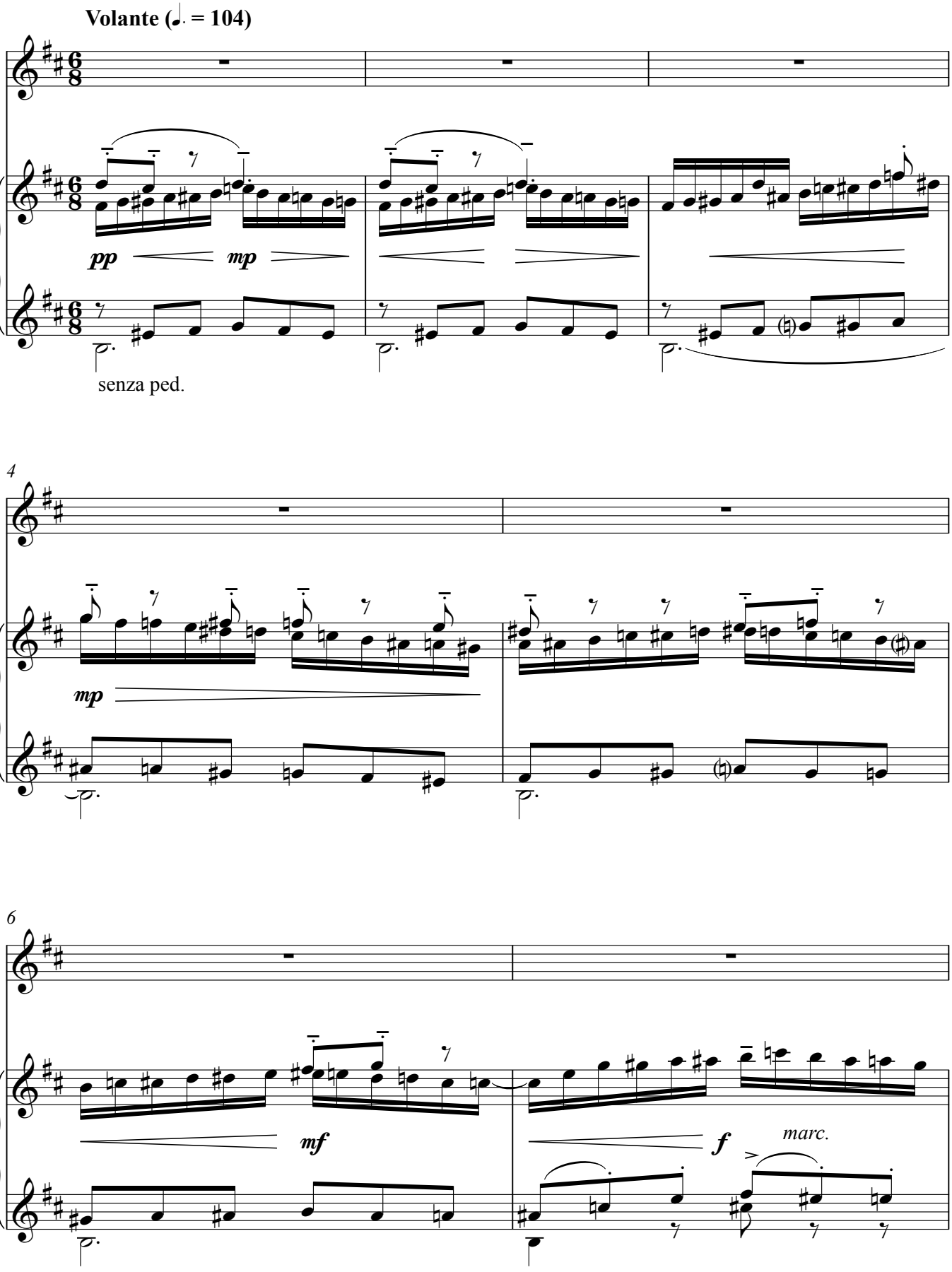

11
piu mosso
mf
Sum-mon the haun-ted beet - le from twi-light bud and
piu mosso
mp
pp
14
bloom, to drone a gloo - my dirge forme at
mp
pp
17
dusk a-bove my tomb. Be-seechye too the
mp
mp

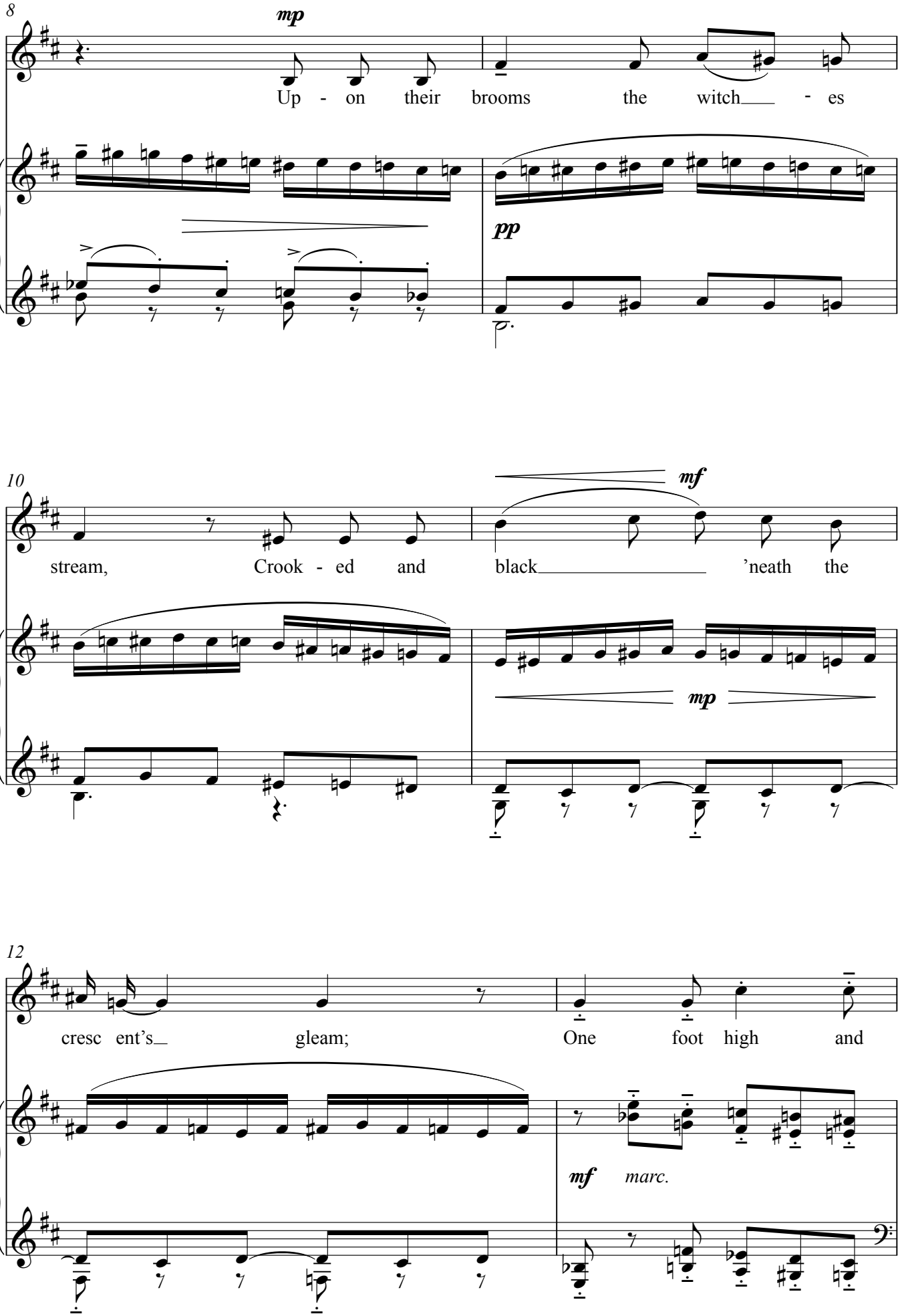

20
mf
p
glow - worm to rear her clou - dy flame where the
23
pp
3
small fli - cker-ing bats re - sort whist - ling in
legg.
6
pp
Ped.
25
tears my name.
6
6
6
6
cresc.

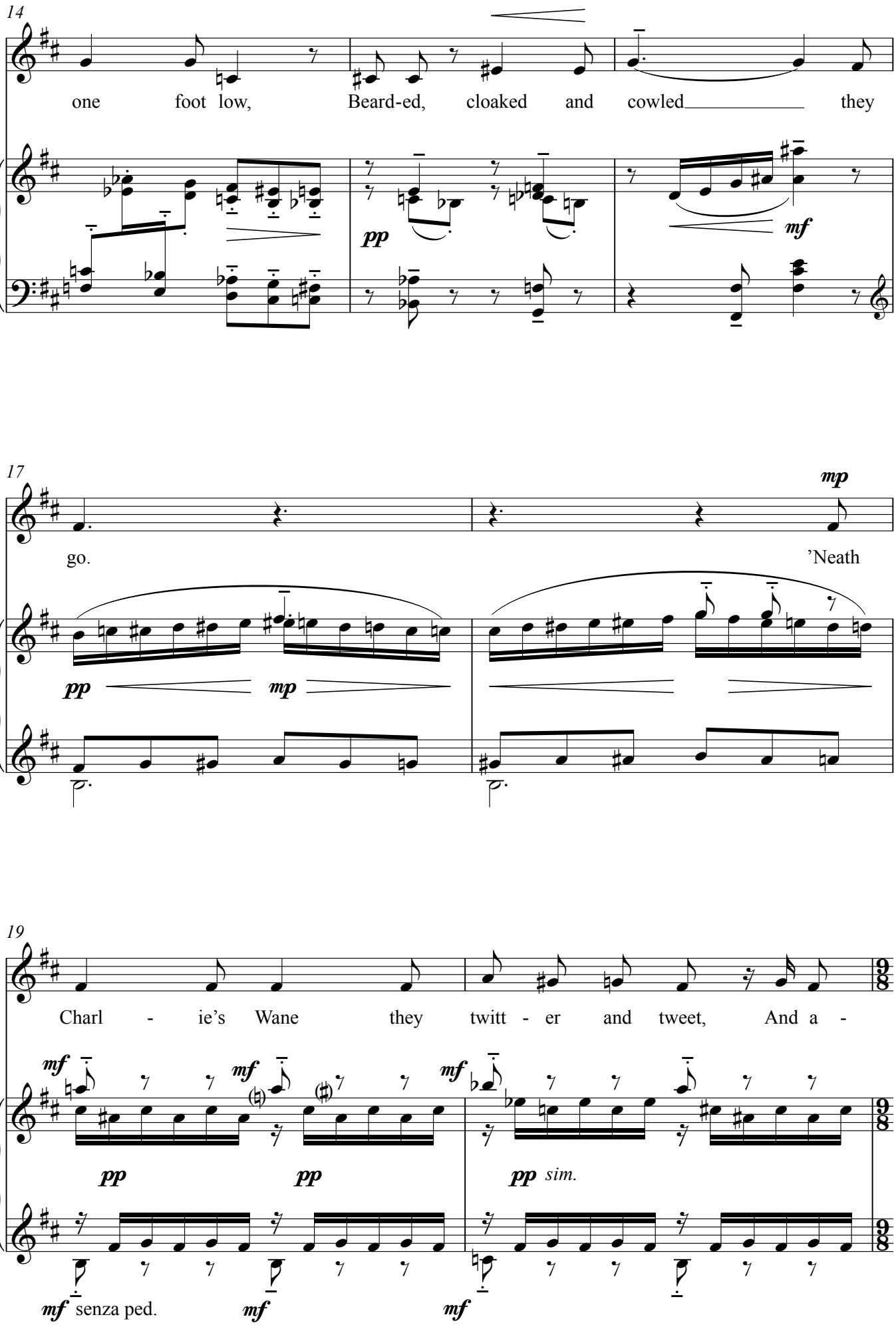

26
Tempo I
mp
Let the round dew a
Tempo I
mf
pp
R.H.
senza pedale
28
mf
mp
whis - per make wel - ling on twig and thorn, and
mp
pp
31
mf
f
accel.
on - ly the grey cock at night calls,
accel.

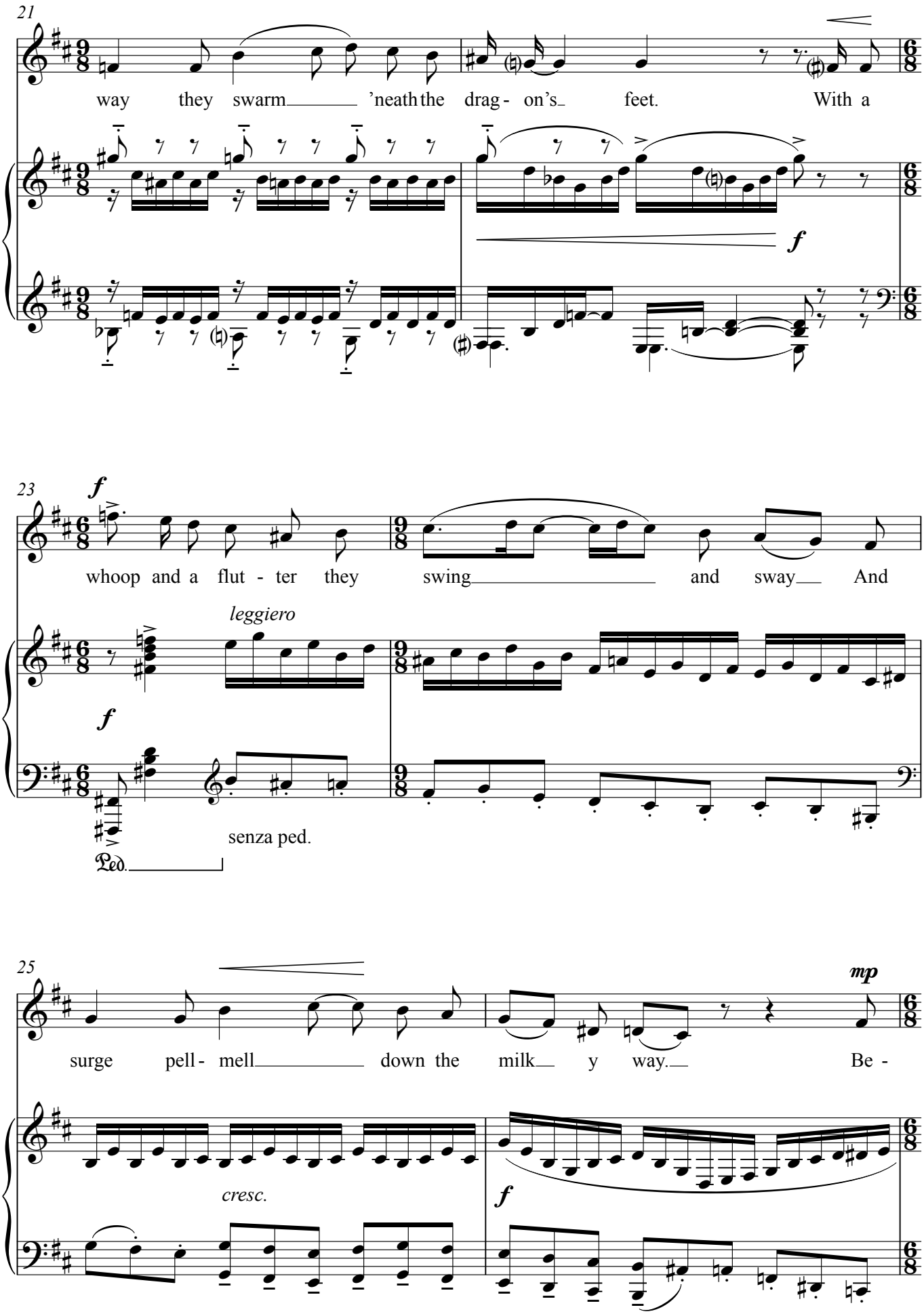

34
piu mosso
calls through his sil - ver horn.
piu mosso
mf
mf
Ped.
36
rall.
mp
And
rall.
39
Tempo I
you, dear sis - ters don your black for ev - er and a
Tempo I
p

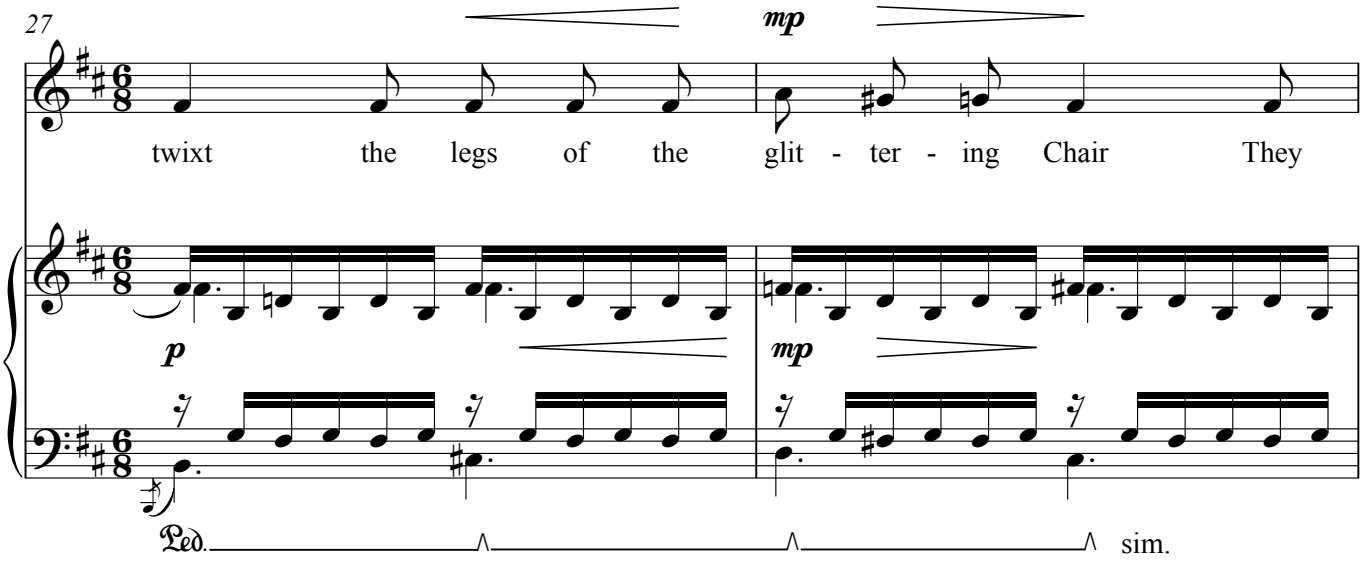
VIII
The Ride-by-Nights

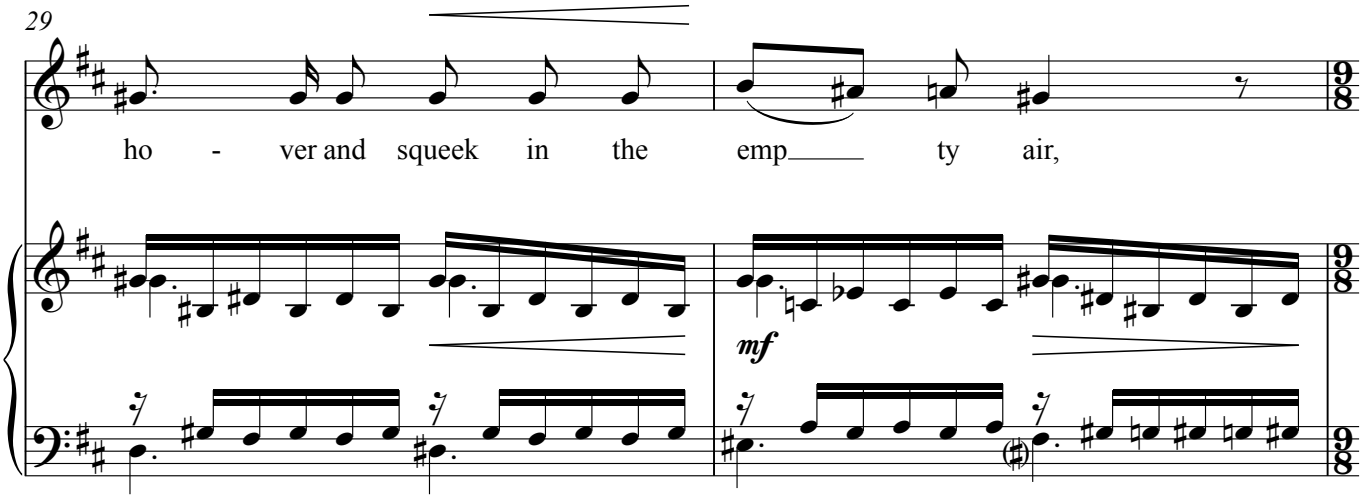


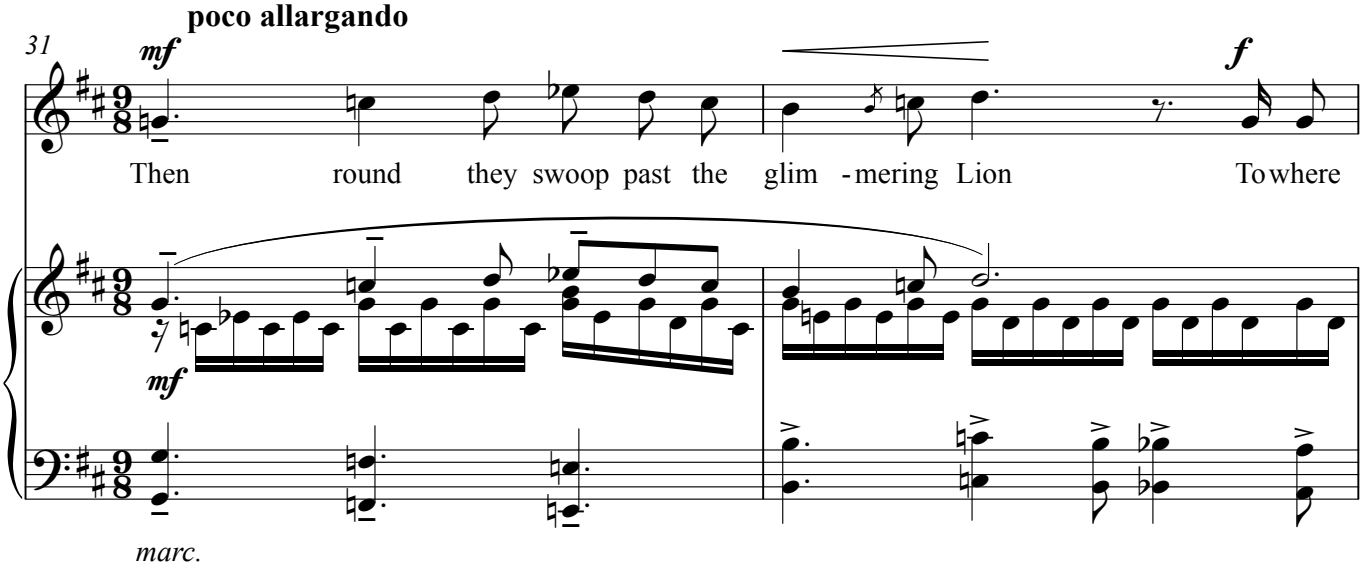

8
mp
Up - on their brooms the witch - es
pp
10
mf
stream, Crook - ed and black 'neath the
mp
12
cresc ent's gleam; One foot high and
mf marc.


14
one foot low, Beard-ed, cloaked and cowled they
pp
mf
17
go.
'Neath
mp
pp
mp
19
Charl - ie's Wane they twitt - er and tweet, And a -
mf
mf
mf
pp
pp
pp sim.
mf senza ped.
mf
mf


21
way they swarm 'neath the drag - on's feet. With a
f
23
f
whoop and a flut - ter they swing and sway And
leggiero
f
senza ped.
25
mp
surge pell - mell down the milk y way. Be -
cresc.
f


27
mp
twixt the legs of the glit - ter - ing Chair They
p
mp
Ped.
sim.


29
ho - ver and squeek in the emp ty air,
mf


poco allargando
31
mf
Then round they swoop past the glim - mering Lion To where
f
mf
marc.

Elaine Hugh-Jones b. 1927

Elaine Hugh-Jones songs have recently been performed in recital by Roderick Williams, Elizabeth Watts, James Gilchrist and Diana Moore. In 2015 her songs made their Royal Opera House debut, performed in a lunchtime concert by mezzo-soprano, Fiona Kimm with David Cyrus at the piano. Her songs are finding an increasing audience, as singers become aware of her unique talents in setting poetry to music. She is particularly drawn to 20th century poets including Edward Thomas, Wilfred Owen and Walter de la Mare, but has also made very memorable settings of Shakespeare and American 19th century poets. Elaine has recently added settings of poems by A E Housman and Yeats to her list of works.

Elaine was born in London and grew by the Solway Firth, near Carlisle. She has enjoyed a busy career as a pianist, composer and teacher. Her keyboard training was with Dr. F. W. Wadeley, Harold Craxton and Julius Isserlis. In the post-war years, Elaine was an official accompanist for radio and television programmes with the BBC, work which she combined with teaching at Derby High School, where she was appointed Director of Music in 1949.
From 1956 to 83, she continued her radio (and latterly, television) work for the BBC in Birmingham whilst teaching at Kidderminster High School from 1955, and from 1963 at Malvern Girls' College and then at Malvern College.

Elaine Hugh-Jones has developed her work as a composer mostly over the last 30 years. The emphasis of her creativity has been in the vocal and choral category, in which there are to be found song-cycles, songs, choral music and a number of instrumental pieces, as well as songs with instrumental accompaniments. Much of her work has been broadcast by the BBC radio networks. She received lessons in composition from Lennox Berkeley and orchestration from John Joubert.

The tenor and *Swingle Singer* John Potter was instrumental in promoting Elaine's songs, introducing them to soprano, Dr Jane Manning, who has performed her songs in recital and on BBC Radio 3.

Elaine's first cycle of songs, *Eight Songs of Walter de la Mare* was written over a period of 21 years, the last song of the cycle, *The Raven's Tomb*, being added in 1989. The cycle has been broadcast several times on BBC Radio 3. Further cycles have followed including, *Songs of War,* settings Wilfred Owen poems and *Strange Journey,* settings of poems by Edward Thomas. Other notable song collections include *Six Songs of RS Thomas* and *A Cornford Cycle* - settings of Edwardian poet, Frances Cornford.

Elaine's songs have been championed by a range of musical organisations. Four of Elaine's songs were performed in the 2013 *English Song Weekend* at Ludlow by soprano Elizabeth Watts and pianist Iain Burnside. Elaine's songs have also received performances at *Celebrating English Song,* Tardebigge, where her *Songs of War* and world premiere of *High Flight* were recently included in a concert by James Gilchrist and Anna Tilbrook. The Welsh College of Music and Drama gave a concert consisting entirely of her music in December 1995 and gave a performance of her Christmas anthem, *Torches* in 2013. The University of Bangor also featured her music in a major concert in 2012.
Elaine's music is included in the archives of Welsh music in the Welsh National Library, Aberystwyth and also also held at *Sound and Music UK*, the national agency for new music.

Elaine Hugh Jones is published by OUP, Caradoc Music Publishing and the Hildegard Publishing Company, Philadelphia. Her songs appear in Vol.3 and Vol. 5 of *A Century of English Song* published by Thames (Music Sales).

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